PRICED

THE ANDRASSY COLLECTION

Exhibition
from Monday, February 20th
to time of sale

Public Auction Sale
Friday and Saturday
February 24th and 25th, at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 381

ON PUBLIC EXHIBITION FROM MONDAY, FEBRUARY 20TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

PAINTINGS BY VAN DYCK • RUBENS • VAN CLEVE

A MAGNIFICENT SERIES OF PRE-GOBELINS TAPESTRIES
Four Episodes from the Old Testament

AUBUSSON CARPETS • A SAVONNERIE CARPET

EARLY AUGSBURG & OTHER CONTINENTAL SILVER
Ecclesiastical Vessels from the Ancient Chapel
of the Miraculous Madonna, in Kraszna Horka

ANTIQUE BUTTONS • WEAPONS • BIBELOTS • JEWELRY

THE ANDRASSY DIAMOND TIARA

TABLE SILVER & PORCELAIN • LINENS & LACES
TEXTILES • COSTUMES • ACCESSORIES

Sold by Order of
COUNTESS STELLA ANDRASSY

FRIDAY AND SATURDAY
FEBRUARY 24TH AND 25TH AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

COUNTESS STELLA ANDRASSY
322 So. Lafayette Boulevard
South Bend, Ind.

January 24, 1950

Kende Galleries, Inc.
119 W. 57th Street,
New York City.

Gentlemen:

Enclosed please find agreement duly signed, pertaining to the auction sale of the Andrassy Collection.

In this connection I would like to give you some additional information which might prove of value.

All things included in the sale are part of the Andrassy Collection which we were able to rescue from Hungary. Of course, circumstances surrounding our flight were such, that much of great value had to be left behind but I am glad to say that in spite of everything we were able to bring with us some of our most precious works of art.

Particularly I want to emphasize the following three paintings which were always considered the most important in the entire collection, namely:

The Van Dyck, the Rubens and the Jost Van Cleve, all of which have been in the family for centuries.

The Van Dyck is an ancestral portrait known as the "Duchess of Croy", who was directly related to the Andrassy family. This painting was always kept in our Castle Homonna in Northern Hungary, and it was definitely stated in an ancient will that it must never be removed from the Castle. It never left Hungary and therefore remained practically unknown to the outside world.

The Rubens and the Van Cleve paintings also, so far as I can remember, never left Hungary but once, namely, for an exhibition in Belgium in 1927.

Very sincerely yours,

(Signed) COUNTESS STELLA ANDRASSY.

ORDER OF SALE

FIRST SESSION

Friday, February 24th, 1950

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VIENNESE AND OTHER CONTINENTAL AND ENGLISH SILVER AND SILVER-PLATED WARE	38 - 124
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Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

FIRST SESSION

Friday, February 24th, at 2 P.M.

Catalogue Numbers 1 to 164 Inclusive

LINENS AND LACES

70- **1. Five Hemstitched Linen Sheets**
85-inch width. Embroidered with coroneted monogram.

70- **2. Five Hemstitched Linen Sheets**
72- and 78-inch widths. Embroidered with coroneted monograms, varying.

30- **3. Fourteen Hemstitched Linen Pillow Cases**
Eleven large, and three small cases. Embroidered with coroneted monograms, varying. Together with three large hemstitched dressing table covers. (17 pieces) [Lot]

70- **4. Five Hemstitched Linen Sheets**
78-inch width; bordered with hemstitching. Embroidered with coroneted monogram.

45- **5. Five Hemstitched Linen Sheets**
Similar to the preceding.

55- **6. Ten Hemstitched Linen Large Pillow Cases**
Matching the preceding sheets. Embroidered with coroneted monogram.

35- **7. Eleven Hemstitched Linen Pillow Cases**
With hemstitched borders, varying. Embroidered with coroneted monograms.

8. TEN LINEN SHEETS
72- and 78-inch widths; with narrow hems. Embroidered with coroneted monogram in one corner.

9. SIX LINEN LARGE FLOUNCED PILLOW CASES
With lace-edged tucked flounce border; embroidered with coroneted monogram.

10. TWELVE LINEN DAMASK ARMORIAL GUEST TOWELS
Large towels with striped field *damassé* with the repeated coat-of-arms and motto of the Andrassy family; Greek keyfret border.

11. TWELVE LINEN DAMASK ARMORIAL GUEST TOWELS
Similar to the preceding.

12. TWELVE LINEN DAMASK ARMORIAL GUEST TOWELS
Similar to the preceding.

13. HUNGARIAN APPLIQUÉ ORGANDY AND NET TABLE CLOTH
Net field applied with a symmetrical design of conventional floral shrubs. Some repairs. *3 yards 15 inches x 2 yards 4 inches*

14. ECRU SATIN DAMASK AND BOBBIN LACE TABLE CLOTH
With center panel, inset band and border of lace developing a scroll design; separated by bands of floral damask. *2 yards 16 inches x 2 yards 10 inches*

15. LINEN DAMASK ARMORIAL DINNER CLOTH WITH TWELVE NAPKINS
Striped field *damassé* with the repeated Andrassy coat-of-arms with motto; border of large Greek keyfret design. Matching 16-inch napkins. [Lot]
3 yards 20 inches x 2 yards 16 inches

16. LINEN DAMASK ARMORIAL DINNER CLOTH WITH TWELVE NAPKINS
Matching the preceding. [Lot] *3 yards 22 inches x 2 yards 14 inches*

17. LINEN DAMASK ARMORIAL DINNER CLOTH WITH TWELVE NAPKINS
Matching the preceding. [Lot] *3 yards 21 inches x 2 yards 14 inches*

30 — **18. Linen Damask Armorial Banquet Cloth with Twelve Napkins**
Matching the preceding; a larger cloth, with 30-inch napkins. [Lot]
6 yards 4 inches x 3 yards

40 — **19. Linen Damask Armorial Banquet Cloth with Twelve Napkins**
Matching the preceding. [Lot] *7 yards 12 inches x 2 yards 14 inches*

30 — **20. Linen Damask Armorial Banquet Cloth with Twelve Napkins**
Matching the preceding. [Lot] *7 yards 12 inches x 2 yards 14 inches*

35 — **21. Linen Damask Armorial Banquet Cloth with Two Dozen Napkins**
Fine linen *damassé* with the repeated Andrassy coat-of-arms and motto, within a Greek keyfret border; matching 30-inch napkins. [Lot]
5½ yards x 2 yards 4 inches

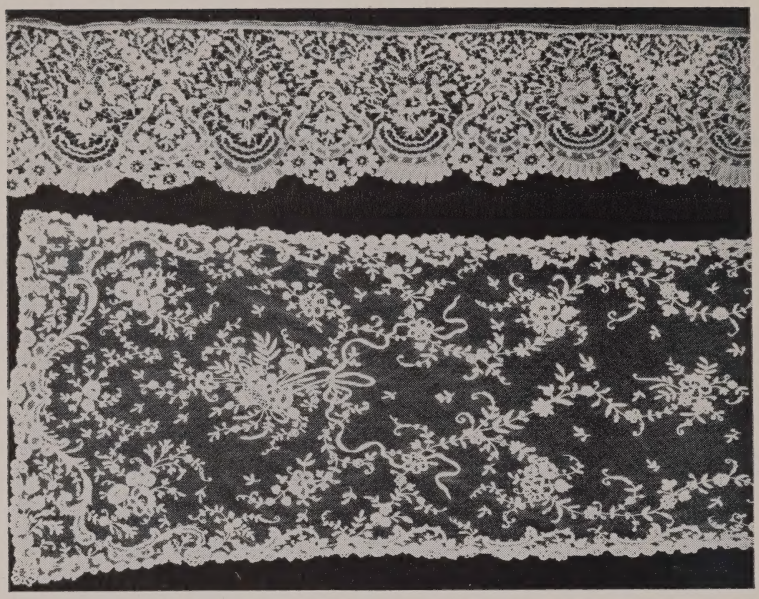
17.50 — **22. Linen Damask Armorial Tea Cloth with Twelve Napkins**
Small cloth matching the preceding; trimmed with hand-knotted fringe. 16-inch napkins. [Lot] *2 yards square*

30 — **23. Linen Damask Armorial Tea Cloth with Twelve Napkins**
Matching the preceding. [Lot] *2 yards 6 inches x 2 yards 2 inches*

20 — **24. Linen Damask Armorial Dinner Cloth with Twelve Napkins**
Matching the preceding. [Lot] *3 yards 27 inches x 2 yards 5 inches*

25 — **25. Bobbin Lace Collar and Border** *XVIII Century*
Duchesse lace collar, suitable for a fan, designed with blossoms and scrolls; 35-inch length Brussels lace border, 5-inch width, worked with foliage, trellis palmettes and scrolls. Small repairs.

20 — **26. Length of Ecru Brussels Application Lace** *XVIII Century*
Five pieces, the fine *piqué reseau* appliqué in a design of floral stems, scallops, and tiny roundels of roses. Some repairs.
Total length about 4 yards 30 inches; width 4½ inches



Above: No. 28. Below: No. 27

27. Exquisite Brussels Application Lace Shawl *XVIII Century*

Design of delicate scrolling floral stems with a bowknotted basket of flowers at each end; appliqué on a *vrai reseau*. Some minor tears. *2 yards 30 inches x 19 inches*

[See Illustration]

28. Point de Flandres Lace Flounce *XVIII Century*

Bobbin lace design of rosette festoons, floral stems, and scroll palmettes, in a symmetrical arrangement, bordered with alternate petal and rosette triad scallops; joined by irregular *brides*. Minor imperfections. *2 yards 6 inches x 9 inches*

[See Illustration]

29. Point D'Irlande Lace Runner

Solid lace with a design of petals and foliage *à relief*. *1 yard 11 inches x 22 inches*

VIENNA, DRESDEN, ROYAL WORCESTER AND OTHER TABLE PORCELAIN

60- **30. Vienna Decorated Porcelain Coffee Service** *Circa 1800-1810*
Coffee pot, hot milk jug and sugar bowl, with covers and pear-shaped finials; and five cups and saucers. Painted with a cherry vine garland. (13 pieces) [Lot]

65- **31. Dresden Royal Blue Porcelain Chocolate Cup and Saucer, and Covered Sugar Bowl, Painted with Portraits** *Circa 1870*
The large cup and the bowl reserved with bust portraits of Countess Alexandrina Esterhazy (*née* Countess Rossi) and her small daughter, within rococo gilded frames. [Lot]

140- **32. Twelve Old Herend Porcelain Covered Ecuelles**
Cup with green handle, the cover with strawberry finial; painted with plumage birds and flying insects and butterflies.

25- **33. Dresden Porcelain Candlestick Statuette**
Putto in sprigged mauve mantle admiring himself in a hand mirror; before a tree trunk with *bobêche;* rococo base. *Height 7¾ inches*

55- **34. Fourteen Old Berlin Primrose Yellow Porcelain Coffee Cups and Saucers**
Small cylindrical cup and flanged saucer; in pale yellow with a simple gold-tooled gadroon rim design.

90- **35. Vienna Porcelain Cabaret Painted with Profile Portraits** *Circa 1793*
Coffee pot, hot milk jug, sugar bowl, three cups and saucers. Painted with *tête de nègre* bands and oval medallions enclosing *grisaille* portrait heads. One finial repaired. (9 pieces) [Lot]

120- **36. Twelve Vienna Porcelain Chocolate Cups and Saucers** *Circa 1825*
Painted with a garland of green maple leaves.

290- **37. Royal Worcester Apple Green and White Porcelain Dinner Service**
~~Eighteen~~ 16 dinner plates, fifteen soup plates, twelve dessert plates, eighteen crescent-shaped salad plates, and eighteen coffee cups and saucers. Apple green border with gold and ivory cabled rims, the plates tooled with escutcheon. (99 pieces). [Lot]
From Phillips, Ltd., London

VIENNESE AND OTHER CONTINENTAL AND ENGLISH SILVER AND SILVER-PLATED WARE

38. Twelve Swedish Gilded Silver Demitasse Spoons
Chased with a husk-garlanded blank medallion and pendant.

39. Twelve Silver Fruit Knives and Twelve Forks *Vienna, circa 1870*
Plain spatulate handle engraved with the coroneted initial *A*. Together with a matching berry spoon. (25 pieces) [Lot]

40. Twelve Continental Gilded Silver Figural Coffee Spoons
Shell spoon, with finial figure partially wrapped in a drapery.

41. Viennese Silver Dessert Service of Flatware
Twelve dessert spoons, twelve fruit knives and twelve forks. Spatulate handle molded with a scrolled shell palmette. (36 pieces) [Lot]

42. Fourteen Wrought Silver Fish Knives and Fourteen Forks
J. C. Klinkosch, Vienna
Swirled handles with fiddle-shaped top wrought with blossoms and rocaille scrolls, and engraved with the coroneted *A*. Together with a matching serving spoon. (29 pieces) [Lot]

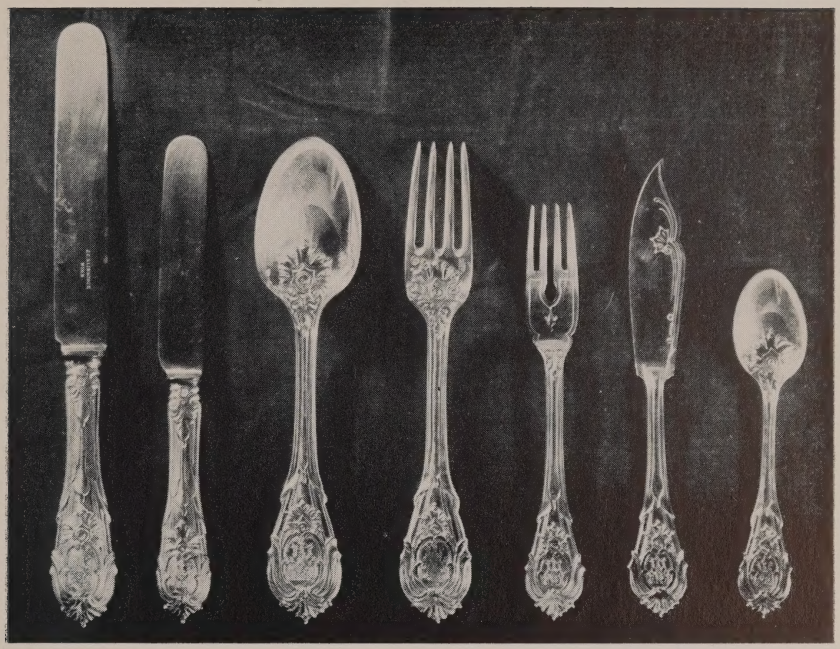
43. Twelve Viennese Silver Dessert Forks and Twelve Spoons, and Eleven Fruit Knives
Spatulate handle wrought with leafy stems and shell tip, and engraved with the coroneted initial *A*. (35 pieces) [Lot]

44. Twelve Silver Spoons *Vienna, 1793-1845*
Eight table spoons with spatulate handle, date marks of 1793; shovel-shaped serving spoon, 1837; and three plain serving spoons, 1845. Engraved with coroneted initials. [Lot]

45. Five Viennese Silver Serving Implements
Soup ladle, two serving spoons, and two meat forks; matching heavy pieces, with plain spatulate handles engraved with coroneted initial *A*. [Lot]

46. Seven Viennese Silver Serving Implements
Fish slice, ladle, meat fork, cake server, with plain spatulate handles; sugar tongs; and old bone salad fork an dspoon with molded and scrolled silver handles. All but the last with the coroneted initial *A*. [Lot]

47. Nine Wrought Silver Skewers *Vienna, circa 1845*
Three with *affrontés* griffin handles; a pair with shell and acanthus handles; three with huntsman finials; and one a miniature cup-hilted sword. [Lot]
Lengths 5½ to 7¾ inches



48

250-

48. Silver Service of Flatware *J. C. Klinkosch, Vienna*

Twelve each of dinner forks, steel-bladed dinner knives, soup or table spoons, teaspoons, steel-bladed entrée knives, fish knives and forks. Heavy pieces, with spatulate handles molded with scrolls and rocaille finial, and a cartouche engraved with coat-of-arms. (84 pieces) [Lot]

[See Illustration of Part]

160-

49. Silver Service of Flatware *J. C. Klinkosch, Vienna*

Twelve each of dinner forks, steel-bladed dinner knives, soup or table spoons, teaspoons and steel-bladed entrée knives. Matching the preceding. (60 pieces) [Lot]

160-

50. Silver Service of Flatware *J. C. Klinkosch, Vienna*

Eighteen dinner forks, eighteen steel-bladed dinner knives, twelve soup or table spoons, eighteen teaspoons. Matching the preceding. (66 pieces) [Lot]

51. Lott of Silver and Silver-Plated Flat Ware
Eleven gold-plated shell-form coffee spoons with spiraled flaring handle and ball finial; six silver-plated 'bamboo' *demitasse* spoons; sauce ladle; *repoussé* silver sugar tongs; and a wrought silver grape scissors. (20 pieces). [Lot]

52. Lot of English Silver and Silver-Plated Service Implements
Pair disk-form servers, by Asprey, London, 1908-9; *ajouré* berry server, 1891; pair *repoussé* silver-plated compote spoons; pair small scroll-handled servers, and a claw-foot sugar tongs, by Mappin & Webb. (8 pieces) [Lot]

[See Illustration of two on Page 17]

53. Lot of Silver Flatware *Vienna, 1845 and 1856*
Twelve oyster forks with chased lyre-scrolled handles; twelve teaspoons with shaped handle edged with reeding; and nine shovel-form salt spoons with fiddle handles. The last two sets engraved with coroneted initial *A*. (33 pieces) [Lot]

54. Sixteen Silver-Plated Eggcups
Eggcup on broken-ring stand with handle. *Height about 2½ inches*

55. Twenty-Four Silver-Plated Cup Holders
Twin ring frame with loop handle. *Length 6¼ inches*

56. Gadrooned Silver Solitaire Tea Service
Mappin & Webb, Sheffield, 1906
Small oval teapot and hot water pot with classic ebony handles; boat-shaped two-handled sugar bowl. The lower bodies gadrooned, ebony finials. (3 pieces) [Lot]

57. Six Viennese Silver Coffee Cups and Saucers
Small cylindrical cup with classic handle, and plain saucer; beaded rims. [Lot]

58. Set of Six Viennese Ajouré Silver Oval Salts
Conventional frame with four tall goat's-head supports (one slightly imperfect). With sapphire blue glass liners, and four silver spoons. [Lot] *Length 3 inches*

[See Illustration on Page 17]

59. Pair Viennese Ajouré Silver and Blue Glass Bonbonnieres
Silver frame hung with husk festoons and bowknotted pendants, with four claw-and-ball feet. Sapphire blue glass cylindrical liners, one nicked at rim.
Diameter 4½ inches

60. Four Ajouré Silver Decanter Holders *Drexel, Augsburg, 1822*
Round frame pierced with a chain of conventional ovals; slight imperfections.
Diameter 4⅝ inches

61. Five Old Augsburg and Other Continental Silver Bonbon Dishes
Pair lobed dishes *repoussé* with a squirrel and shipping scene, respectively; two-handled quatrefoil bowl centring an eagle; and two shell dishes. Two slightly imperfect. [Lot] *Widths 3 to 6 inches*

62. Augsburg Silver Canapé Platter, and Nine Viennese Silver Bread-and-Butter Plates
Round platter with rococo molded rim; small plain plates, slightly varying. [Lot]
Diameters 11 and 5¼ inches

63. Two Continental Repoussé Silver Two-Handled Oval Dishes
With varied Renaissance designs, the larger applied with two enamel medallions painted with mythological scenes. Slight imperfections. *Lengths 6¾ and 9 inches*

64. Three English Silver Table Articles
Cylindrical coffee pot and tripod sugar bowl with serpentine rims, by Mappin & Webb, Birmingham, 1895; and an engraved octagonal footed vase, by Roberts & Belk, Sheffield, 1912. Bowl rim imperfect. [Lot] *Heights 2 to 7 inches*

65. Silver-Plated Butter Dish with Revolving Cover
Globular, with engine-turned revolving cover having knob handles; on four dolphin-scrolled supports. *Height 6½ inches*

66. Three Continental Silver Table Articles *XIX Century*
Repoussé bonbon basket with a Louis XV design of amors; bonbon dish in the Renaissance taste with chimera handles and swan-buttressed oval foot; and a beaker vase with grape-garlanded inscription. [Lot] *Heights 3 to 9 inches*

67. Continental Silver Sweetmeat Dish and Oval Salver
Plain salver with nulled rim, Budapest, 1832; Viennese footed bonbon dish with *ajouré* rococo floral border. *Diameters 6½ and 8½ inches*

68. Three Continental Silver Decorative Dishes
Two with *repoussé* genre decoration and rococo borders; the third bordered with bowknotted floral sprays, rococo rim. *Diameters 7 to 7½ inches*

69. Three Empire Silver Table Articles *XIX Century*
Urn in lion-head tripod on round foot (slightly imperfect); bowl in a wrought silver voluted tripod support on Y-shaped foot, in the Renaissance taste; and a plain pear-shaped creamer with pearwood handle. [Lot] *Heights 4½ to 6¾ inches*

70. Three Viennese Silver Oval Dishes
Pair small footed oval bowls with two side handles, *circa* 1870; and a larger dish; reeded rims. *Lengths 7½ and 10¼ inches*

71. Two Viennese Silver Octagonal Vegetable Dishes
With beribboned reeded rims. *Widths 7½ and 9 inches*

75-

72. Two Viennese Silver Octagonal Platters
Matching the preceding. Engraved with varying coroneted crest and escutcheon.
Lengths 14⅝ and 15⅞ inches

40-

73. Viennese Silver Triangular Dish and Platter
Chamfered dishes, matching the preceding. Engraved with coroneted escutcheon.
Lengths 10 and 12 inches

105-

74. Viennese Silver Platter and Two Saucieres
Octagonal platter, and pair double-spouted sauce boats with classic handles, together with one octagonal stand. Matching the preceding, also with engraved escutcheon. [Lot]
Length of platter 15 inches

22.50

75. Three Silver and Silver-Plated Table Articles
Silver lobed muffineer, slightly imperfect, Vienna, 1840; silver-plated ovoid vase with female-mask scroll handles; and a Sheffield plate hot water pot on spirit-burner stand, by Mappin & Webb. [Lot]
Heights 4 to 8½ inches

20-

76. German Wrought Silver Table Figure of a Pheasant
Standing crested bird with spread wings, the curling tail plumage raised.
Length 7½ inches

120-

77. Silver Gadrooned Four-Piece Tea Service *Bachruch, Vienna*
Teapot with malacca handle, two-handled sugar bowl, creamer and waste bowl. Plain, the lower half gadrooned. Engraved with coroneted escutcheon and monogram. [Lot]

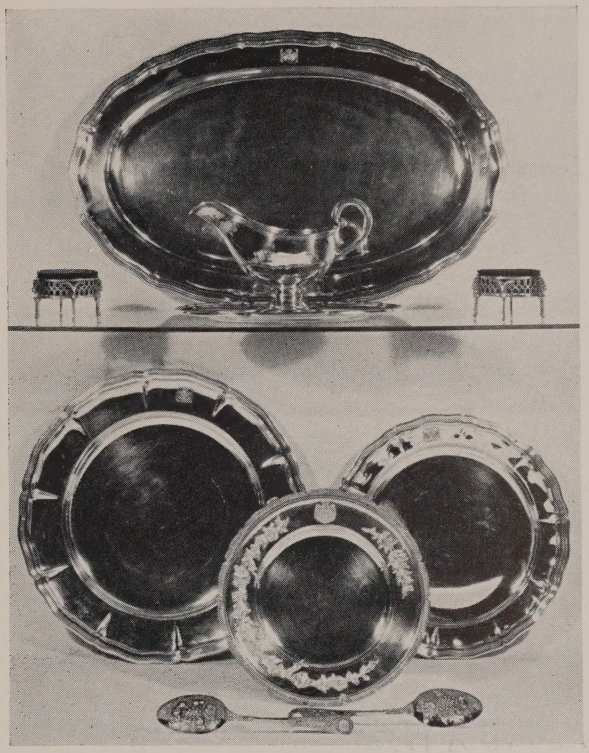
50-

78. Viennese Silver Gadrooned Teapot
Similar to the teapot in the preceding service, by another maker; also with coroneted escutcheon and monogram.
Length 12 inches

140

79. Eight Repoussé Silver Dinner Plates *Bachruch, Vienna*
The border *repoussé* with a long curving floral branch and stem of leafage; and with ermine-draped coat-of-arms; rocaille edge.
Diameter 10¼ inches

[See Illustration of One Opposite]



86 52 79 84
Top Row: Nos. 58, 88, 96, 58

The following twenty-four lots [nos. 80 to 103] comprise an extensive dinner service of closely matching design, in fine plain heavy silver, executed by Bachruch, Schwarz & Steiner, and other Viennese silversmiths, during the latter half of the nineteenth century.

80. Nine Silver Dinner Plates *Vienna, 1860*
130- With serpentine molded hexafoil rim. Applied with escutcheon.
Diameter 10 inches

81. Five Silver Dinner Plates *Bachruch, Vienna*
70- Matching the preceding, also with applied escutcheon. *Diameter 10 inches*

55 — **82. Two Viennese Silver Circular Platters**
Matching the preceding plates, also applied with escutcheon. *Diameter 11½ inches*

50 — **83. Three Viennese Silver Circular Platters**
Similar to the preceding, with escutcheon. Two by Schwarz & Steiner. *Diameter 11½ inches*

60 — **84. Two Viennese Silver Circular Platters**
Matching the preceding, with serpentine invected rim; applied with escutcheon. One with date mark of 1863; the other by Bachruch. *Diameter 12½ inches*

[See Illustration of One on Page 17]

55 — **85. Two Viennese Silver Circular Platters**
Matching the preceding; each applied with escutcheon. *Diameter 12½ inches*

70 — **86. Two Viennese Silver Circular Platters**
Larger platters matching the preceding; each applied with escutcheon. *Diameter 14⅞ inches*

[See Illustration of One on Page 17]

75 — **87. Two Viennese Silver Circular Platters**
Similar to the preceding, also applied with escutcheons. *Diameter 14⅞ inches*

ONE
80 **88. ~~Two~~ Viennese Silver Oval Platters**
Matching the preceding, each applied with escutcheon. One by Bachruch. *Length 22 inches*

75 — 88A - SAME [See Illustration of One on Page 17]

ONE
70 — **89. ~~Two~~ Viennese Silver Oval Platters**
Similar to the preceding, also applied with escutcheons. *Length 22 inches*

75 — 89A. SAME AS ABOVE

80 — **90. Viennese Silver Oval Platter**
A larger platter matching the preceding, also applied wth escutcheon. *Length 26 inches*

80 — **91. Viennese Silver Oval Platter**
Similar to the preceding, also applied with escutcheon. *Length 26 inches*

80 — **92. Viennese Silver Oval Platter**
Similar to the preceding, also applied with escutcheon. *Length 26 inches*

70 — **93. Viennese Silver Oval Platter**
Matching the preceding; engraved with coroneted monogram. *Length 26 inches*

75 — **94. Viennese Silver Fish Platter**
A larger elliptical platter matching the preceding, applied with escutcheon. *Length 30 inches*

70-

95. Viennese Silver Fish Platter
Similar to the preceding, also applied with escutcheon. *Length 30 inches*

65-

96. Pair Viennese Silver Saucieres with Stands
Helmet-shaped sauce boat with loop handle; affixed to oval stand matching the preceding platters. Applied with escutcheon. *Length 11 inches*
[See Illustration of One on Page 17]

65-

97. Pair Viennese Silver Saucieres with Stands
Similar to the preceding; also applied with escutcheon.

65-

98. Pair Viennese Silver Saucieres with Stands
Similar to the preceding, also applied with escutcheon.

75-

99. Pair Silver Two-Handled Vegetable Dishes
Schwarz & Steiner, Vienna
Deep round bowl with hexafoil molded rim and foot, and loop handles. Applied with escutcheon. *Length 10 inches*

55-

100. Pair Viennese Silver Two-Handled Vegetable Dishes
Similar to the preceding; also applied with escutcheon.

35-

101. Viennese Silver Two-Handled Vegetable Dish
Similar to the preceding, but without escutcheon.

22 50

102. Viennese Silver Asparagus Dish with Strainer
Oblong dish with serpentine-molded and invected rim, and applied with escutcheon; with strainer having vertical members at the corners. *Length 13¼ inches*

25-

103. Viennese Silver Asparagus Dish with Strainer
Similar to the preceding.

15-

104. Repoussé Silver Small Bowl ~~and a Tray~~ *J. C. Klinkosch, Vienna*
Bulbous round bowl *repoussé* with rococo blossoms and scrolls, on four incurvate shell supports; and a quatrefoil tray with leaf-scrolled rocaille border. Engraved coroneted monograms. *Diameters 5¼ and 9½ inches*

150-

105. Two Hungarian Silver Two-Handled Vegetable Dishes with Covers *Budapest, 1865-1867*
Rounded oblong dish with loop handles, the cover with shaped handle. Engraved with crowned monogram. *Lengths 10 and 11 inches*

22 50

106. Continental Silver-Plated Standish
Lobed pounce pot, inkwell, bell and another piece; on a cartouche-shaped plain tray. *Length 9¼ inches*

107. Repoussé Silver Inkwell, and Two Shell and Agate Paperknives

Winch-form covered inkwell with swirled *repoussé* bands; large tortoise-shell paperknife with engine-turned silver handle; and a small one in striated agate with bronze armorial handle. [Lot.]

108. English Silver Crumb Set *Birmingham, 1913*

Small lunette-form scoop with crescent handle, large lunette tray; plain silver. [Lot.] *Length of tray 11¾ inches*

109. Three Silver and Silver-Plated Table Articles

Viennese silver cake dish with *ajouré* petal border; table bell with baluster handle; and an old Sheffield plate gadrooned bread dish with *ajouré* floral border [Lot.] *Lengths of dishes 8½ and 11¾ inches*

110. Viennese Ajouré and Repoussé Silver Liqueur Stand

Triangular stand with rocaille scrolled edge and rococo handle; fitted with three *ajouré* decanter holders in a rococo design. *Length 12 inches*

111. Pair Austrian Wrought Silver Bowl Frames *Circa 1870*

Boat-shaped, hung with wrought swags of fruit and flowers, on four hoof feet; wreath handles hung from goats' heads. *Length 11½ inches*

112. Two Viennese Silver Oval Salvers

Scalloped tray with cabled rim, by Bachruch; plain oval tray with beaded rim. *Lengths 11¾ and 12 inches*

113. Viennese Silver Tray

Plain oblong tray, the rim molded with foliage in relief. *Length 18¼ inches*

114. Viennese Silver Oval Tea Service

Large oval tea kettle with ivory rigid arched handle, on four-legged stand with spirit burner; with a creamer and sugar bowl. Plain silver, with narrow nulled borders. (3 pieces) [Lot]

115. Silver Oval Bowl and Salver *J. C. Klinkosch, Vienna*

With molded border of foliations and shells in relief. Applied at center with twin coat-of-arms. *Lengths 10 and 9 inches*

116. Silver Dressing Table Set *J. C. Klinkosch, Vienna*

Footed goblet, hand mirror, and crystal powder jar and toilet bottle with silver covers. Matching the preceding dishes. One mirror side broken. (4 pieces) [Lot]

117. Pair Repoussé Silver Three-Light Candelabra *J. C. Klinkosch, Vienna*

Elaborately knopped slender stem and bulbous foot; with two scrolled branches, and a central *bobêche* with *'millefleurs'* finial. Matching the preceding. *Height 15½ inches*

118. Silver Cartouche-Shaped Easel Frame *J. C. Klinkosch, Vienna*
Scrolled frame embellished with shells, matching the preceding pieces, with armorial cresting. Lacks mirror. *Height 26½ inches; width 24 inches*

119. Lot of Silver-Plated Table Ware
Ten coasters in two sizes; two toast racks; holder for a preserve jar; and a crystal water pitcher with silver-plated mount and cover (interior ice compartment cracked). (14 pieces) [Lot] *Height of pitcher 8½ inches*

120. Chased Silver Two-Handled Cocktail Tray *Bachruch, Vienna*
Narrow oblong tray chased with Baroque foliations; acanthus-molded rim and handles. *Length 21 inches*

121. Wrought Silver Mirror Plateau *J. C. Klinkosch, Vienna*
Shaped mirror, within a valanced border wrought with rocaille scrolls and curving floral branches. Base fitted with three casters. *Length 16 inches*

122. Austrian Repoussé and Wrought Silver Centerpiece Frame
Oval frame in a repeated Renaissance design of urns of fruit, flanked by *affrontés* winged canephoroi sheathed in dolphin tails; on spherical feet. The ends with Medusa heads and serpent handles. *Length 20 inches*

123. Chased Silver-Plated Two-Handled Tea Tray
Chased with leapards and eagles amid baroque scrolling foliage; the rim and handles molded in relief with rococo foliations and acanthus. *Length 31 inches*

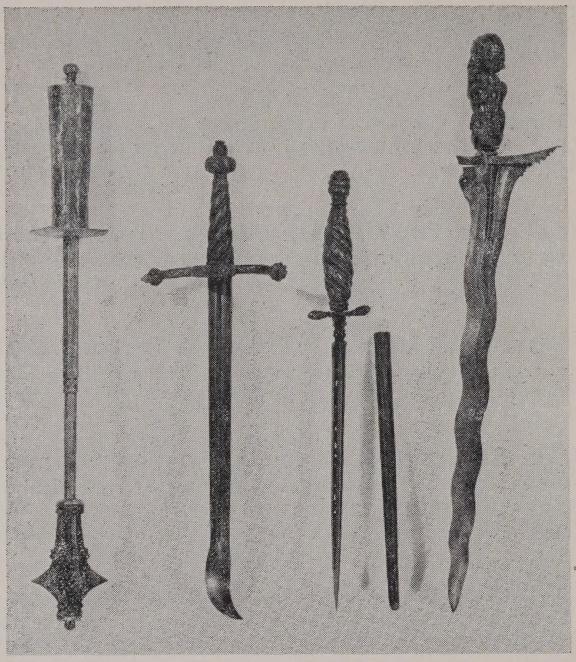
124. Chased Silver-Plated Two-Handled Tea Tray
Type of the preceding, the center chased with exotic birds amid foliations. *Length 31 inches*

ANTIQUE SWORDS AND OTHER WEAPONS

125. Two Continental Utility Sets in Scabbards *Circa 1760*
Knife and two-prong fork with tortoise-shell and silver handles, in leather sheath; and a set with mother-of-pearl handles, the leather sheath with chased silver gilt mounts. As exhibited. *Lengths 6½and 9¼ inches*

126. Two Balkan Daggers *XIX Century*
One with pierced blade, spiraled metal hilt and purple velvet sheath with metal mounts; the other with richly chased silver hilt and sheath mounts, as exhibited. *Lengths 13 and 14½ inches*

127. Hungarian Sabre and Persian Scimitar *Circa 1790-1800*
Sabre with curved hilt and leather scabbard embellished wth metal mounts; scimitar with grooved blade, and gold-damascened iron curved hilt and quillons. *Lengths 32½ and 37 inches*



128 128 129 129

128. Steel "Morningstar" and Dagger *Circa 1590-1600*

100— Italian weapon with cylindrical hilt and polygonal guard; Spanish dagger with spiraled grip, crown pommel, curved quillons and *ajouré* guard, the blade curving at the tip. *Lengths 17½ and 14½ inches*

[See Illustration]

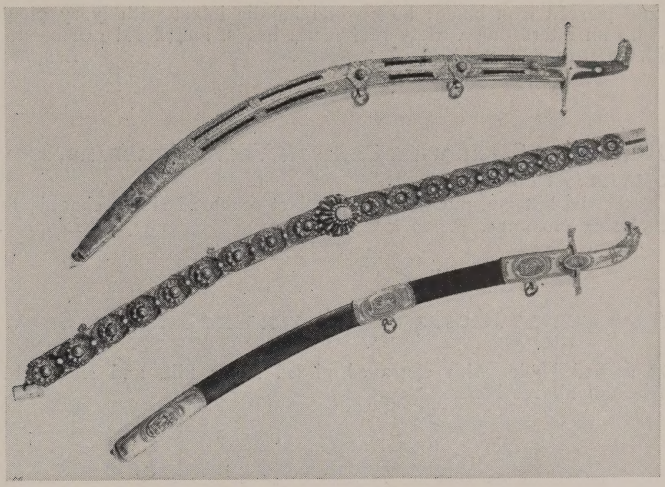
129. Two Daggers with Carved Wood Hilts *Circa 1650 and 1800*

25— Italian dagger with triangular blade and metal sheath, spirally gadrooned wood hilt, circa 1650; and a Balinese krise with wavy steel blade, the wood hilt carved in the form of a seated idol. *Lengths 14¼ and 17¾ inches*

[See Illustration]

130. Persian Curved Dagger and a War Hammer *Circa 1780-1820*

30— Hammer with gold-damascened iron tapering curved hook, wood handle; curved dagger with gold-damascened iron hilt, and sheath richly chased with figures, birds and foliations. *Lengths 22 and 17 inches*



Top to Bottom: Nos. 131, 168, 132

131. Two Hungarian Officers' Swords with Leather Sheaths and Gilded Metal Mounts *Circa 1780-1800*

45- Sabre with rococo gilded metal hilt, and similar mounts on the scabbard; scimitar with gilded metal bird's-eye hilt and quillons, the sheath with gilded mounts *repoussé* with figures of the Muses. *Lengths 33 and 35 inches*

[See Illustration of One]

132. Turkish Scimitar in Chased Silver Gilt and Metal Scabbard *Circa 1790*

30- Curved blade, wire-wrapped hilt with filigree pommel and gilded quillons; richly chased gilded scabbard mounted on crimson velvet. *Length 37 inches*

[See Illustration]

133. Caucasian Dagger with Ebony Handle, Silver and Niello Sheath *Circa 1780*

45- Short channeled blade inset with two coral beads, ebony hilt applied with gilded metal rosettes; silver and niello sheath with filigree floral design and crown terminal. *Length 15½ inches*

134. Saxon Guild Axe with Ivory-Inlaid Wood Handle *Circa 1680*

Shaped and pierced iron blade; long wood handle inlaid with ivory plaquettes engraved with an interesting variety of figures, heads, and floral ornament, the ivory grip with rosettes and trophies of weapons. *Length 35 inches*

135. Hungarian Sabre with Crimson Velvet Scabbard, and Silver Gilt Mounts *Circa 1780*

Curved blade, the hilt and mounts of the velvet scabbard richly chased with a husk trellis enclosing blossoms. *Length 30 inches*

136. Arab Curved Dagger with Silver Gilt Hilt and Sheath *XIX Century*

Tapering curved blade, with engraved gilded silver hilt, and sheath ornamented with horizontal filigree bands. *Length 20 inches*

HUNGARIAN COSTUMES OF THE XVIII-XIX CENTURY

137. Sky Blue Taffeta and Point D'Esprit Christening Costume *Circa 1830*

Three pieces, in *point d'esprit* over blue silk taffeta, trimmed with ruching, bows, and lace flounces. [Lot]

138. Silver-Embroidered Emerald Green Velvet Boy's Coat *Late XVIII Century*

Richly appliqué with a strapwork design in silver.

139. Lady's Powder Blue Velvet Court Costume *XVIII Century*

Skirt with long train and sumptuous gold-embroidered border of strapwork, cornucopias and foliations; bodice with matching embroidery and inset gold lace; a long gold-embroidered tulle veil, and a matching apron. [Lot]

This beautiful costume was last worn at the Coronation of the Emperor Charles of Austria-Hungary in 1916, by the Countess Andrassy-Esterhazy mother-in-law of the present owner.

140. Drap D'Or Ciselé Velvet Magnat Coat *XVIII Century*

Semé with tiny crimson velvet *fleurettes*, and trimmed with gold braid. Together with eight small pieces of matching material, as exhibited, and a black silk tie. [Lot]

141. Gold-Embroidered Green Broadcloth Magnat Coat, with Leather Boots *XIX Century*

Cypress green cloth, with appliqué gold-embroidered borders and sleeves. Pair of fine tan leather high boots, with gold-embroidered foliage decoration. Together with an embroidered black taffeta tie. [Lot]

142. Ruby Velvet and Wool Jersey Magnat Costume *XIX Century*

Velvet coat trimmed with mink; jersey trousers trimmed with gold braid; velvet cap; black silk tie edged with gold and silver crochet; and a pair of fur-edged tan leather high boots, with side lacings. [Lot]

143. Fur-Trimmed Appliqué-Embroidered Drap D'Or Magnat Dolman, and a Saddle Rug *XVIII-XIX Century*

Sumptuous *châinette* ground in gold and pastel colors, applied with gold conventional blossoms and foliage; the dolman trimmed with fur, the saddle rug with gold lace passementerie, gold fringed. [Lot] *Saddle rug: 48 x 43½ inches*

EMBROIDERIES, VELVETS, BROCADES AND OTHER TEXTILES

144. Two Turkish Gold- and Silver-Embroidered Velvet Saddle Panels *XVII-XVIII Century*

Olive velvet, the smaller appliqué in silver with a shell and cannon panoply and Baroque border; the larger with gold-appliqué rosetted palmettes and 'pears' or river loops, and embroidered green velvet vine border. [Lot]
44 x 28 and 55 x 49 inches

145. Two Panels of Drap D'Or Ruby Ciselé Velvet *Italian, XVIII-XIX Century*

Design of serpentine diapered strapwork entwined with foliage scrolls enclosing blossoms. Together with a long narrow strip composed of pieced fragments. (3 pieces) [Lot] *Panels: 51 and 59 x 28 inches*

146. Appliqué Silk-Embroidered Ruby Velvet Hanging *Spanish, XVII Century*

Worked with a hanging tasseled censer within a garland, between floral urns upon spiraled columns entwined with floral vines; appliqué in colored silks and silver threads. *5 feet 4 inches x 46 inches*

147. Appliqué Crewel Embroidery Small Baldacchino

French or English, XVII Century

Worsted embroidery in greens, blues, fawns and ivory, in a design of looped and scrolling foliated branches interspersed with birds and insects, with four figures of allegorical putti, and centring a figure of St. Verdiana. Re-appliqué on wine red velvet of later date. *6 feet 4 inches x 51 inches*

148. Indian Silver-Embroidered White Satin Antipendium

XIX Century

Engrailed border richly worked in silver threads and French knots with trailing floral branches centring a cross; applied on a length of fringed white satin.
10 feet 8 inches x 29 inches

149. Transylvanian Appliqué-Embroidered Wine Red Satin Panel

XVIII Century

Appliqué in silver and pastel-colored threads with a design of graceful curving branches bearing lotus, peonies, carnations and other blossoms.
7 feet 2 inches x 50 inches

150. Wine Red Satin Brocatelle Hanging

Symmetrical Louis XIII design of foliage and *pommes de pin.*
12 feet 2 inches x 40 inches

151. Green Silk, Gold and Silver Brocade Hanging

Italian, XVII Century

Brocaded with an intricate allover design of strapwork and foliations in gold, silver and pastel-colored silks; edged with gold galloon.
7 feet 9 inches x 5 feet 10 inches

152. Five Old Gold Silk Brocatelle Hangings *Spanish, XIX Century*

Bold design of large palmettes and panaches, within a cusped oval trellis. Slight imperfections.
Two pairs: 13 feet 2 inches x 45 inches
One hanging: 12 feet 5 inches x 63 inches

153. Set of Moorish Appliqué-Embroidered Green Silk Damask Tent Hangings *Late XVI Century*

Forty-five strips, some attached; appliqué in golden yellow and cream silks in a design of symmetrical strapwork and rosettes. Much worn; as exhibited, [Lot]
Total running length about 200 yards; width 21 inches

Note: This unique set of hangings is said to have hung in the Escorial, Spain. A very similar set, in appliqué linen, in the Musée d'Arme, Stockholm, was acquired by Charles IX (1550-1611), King of Sweden, during one of his numerous invasions of Europe.

27.50

154. Afghan Bokhara Rug
Woven with two bands of particolored geometrical camel's-foot plaquettes, latch-hooked lozenges, etc., on a henna field with geometrical borders. Worn and repaired.
8 feet 7 inches x 6 feet 3 inches

25-

155. Afghan Bokhara Rug
Type of the preceding, with brick red field and scattered stars and nomad devices; chain border of serrated lozenges. As exhibited. *7 feet 7 inches x 5 feet 8 inches*

25-

156. Shiraz Rug
Patterned with formalized lotus palmettes and other floral motives in colors within an old gold trellis on a blue-black ground; white floral border with stripe and vine guards. *5 feet 10 inches x 4 feet 3 inches*

27.50

157. Afkhan Bokhara Rug
Woven with three bands of black and red octagon plaquettes on a brick red field scattered with varied nomad devices; compartmented geometrical border.
7 feet 8 inches x 6 feet 1 inch

30-

158. Afghan Bokhara Rug
Type of the preceding, with some variations. Shows wear.
8 feet 4 inches x 5 feet 7 inches

15-

159. Beshir Rug
Bearing a trellis of large diapered lozenges with cruciform foliage devices in scarlet, blue and old gold, on a mazarine blue field; *tête de nègre* checker border. Worn; some repairs. *7 feet 4 inches x 4 feet 3 inches*

70-

160. Afghan Bokhara Rug
Henna field woven with three bands of floral octagon medallions in rose, blue and old gold, the interspaces with stellate shrubs and nomad devices; chain border of checkered lozenge pattern; striped end webs. *12 feet x 7 feet 6 inches*

15-

161. Bakshaish Rug
Olive green field almost obscured by the Herati floral trellis, principally in rose and blue; powder blue palmette border. Has been reduced; worn.
8 feet 7 inches x 6 feet 4 inches

162. Shiraz Rug
Displaying rows of large diapered 'pear' motives on a scarlet field, with 'pear' border between diagonally striped guards. As exhibited. *9 feet 8 inches x 5 feet 10 inches*

163. Fereghan Herati Carpet
With a Herati floral trellis in colors almost obscuring the blue-black field; gray lotus-palmette border. Worn; as exhibited. *12 feet 7 inches x 6 feet 2 inches*

164. Shiraz Khilim Striped Rug
Tapestry woven rug displaying geometrical stripes in black, ruby and ivory; bordered with sawtooth scroll plaquettes. Some repairs.
10 feet 8 inches x 6 feet 10 inches

[END OF FIRST SESSION]

Your attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SECOND SESSION

Saturday, February 25th, at 2 P.M.

Catalogue Numbers 165 to 316 Inclusive

HUNGARIAN AND TRANSYLVANIAN BELTS AND OTHER COSTUME ACCESSORIES

22.50

165. Hungarian Silver Filigree Link Clasp *XVIII Century*
Formed of two rows of filigree rosettes, centring a medallion *plaqué* with three interlaced gold crescents. Clasp for a gentleman's cloak. *Length 9 inches*

25-

166. Transylvanian Silver Filigree Lady's Belt *XVIII Century*
Linked filigree plaquettes centred with rosettes; agate medallion clasp.
Length 27½ inches

167. Lot of Hungarian Metal and Silver Costume Accessories *XVIII Century*
15-
Lozenge-shaped *ajouré* silver plaquette wrought with bust of a bearded personage; *repoussé* plume holder; curved branch pin inset with white foiled stones; and twelve *ajouré* metal buckle parts. (15 pieces) [Lot]

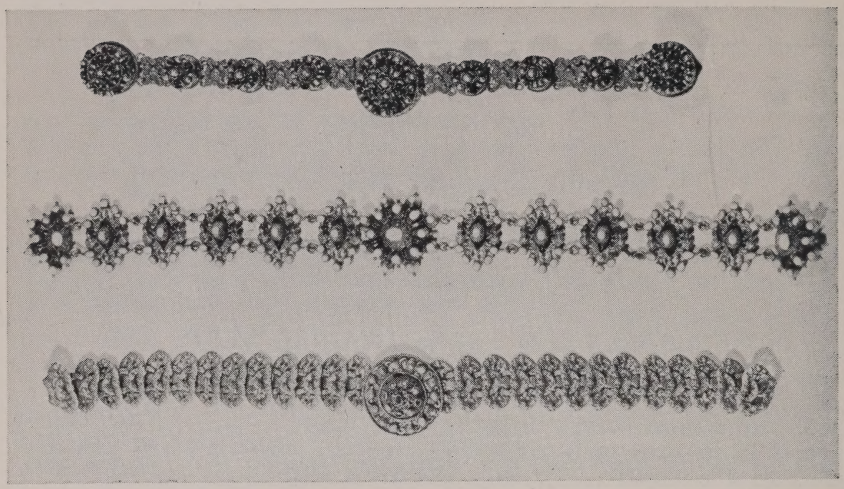
168. Hungarian Gilded Metal Belt Inset with Turquoises *XVIII Century*
30-
Leather belt *plaqué* with *repoussé* gilded medallions, with crescents and rosettes and a large center boss, all inset with varied turquoise cabochons.
Length 40 inches

[See Illustration on Page 23]

169. Three Hungarian Silver Gilt and Filigree Headdress Ornaments *XVIII Century*
15-
Two circular medallions of gilded silver with a design of mammiform bosses inset with colored stones; and a silver filigree branch ornament with shaped pieces embellished with colored enamel, with short feathers. [Lot]

12.50

170. Hungarian Silver Filigree Link Clasp *XVIII Century*
Linked square plaquettes of stellate rosette pattern, with three medallions of bossed rosette petals. Clasp for a gentleman's cloak. *Length 18 inches*



Top to Bottom: Nos. 171, 172, 173

171. Hungarian Filigree Link Clasp Inset with Garnets
XVII Century

Linked filigree cylindrical rosettes separated by decorative mask plaquettes and centring a large circular boss; inset with garnets. Clasp for a ceremonial cloak. *Length 15 inches*

[See Illustration]

172. Hungarian Chased Gilded Metal Link Clasp Inset with Turquoises
XVIII Century

Ajouré lozenge plaquettes modeled with tiny heads and centring a stellate rosette; inset with turquoise cabochons. Clasp for a ceremonial cloak. *Length 19½ inches*

[See Illustration]

173. Hungarian Gilded Metal Link Clasp Inset with Turquoises and Garnets
XVIII Century

Interlinked *ajouré* plaquettes, centring a filigree medallion inset with turquoises and garnets. Clasp for a ceremonial cloak. *Length 18 inches*

[See Illustration]

12.50

174. Hungarian Metal Sword Belt *XVIII Century*
Long belt in white metal, matching the preceding clasp. Together with a small similar strip. (2 pieces) [Lot] *Length 33 inches*

17.50

175. Three Pairs Hungarian Silver and Metal Spurs *XVIII Century*
Varied; one pair plain, the others inset with turquoises. [Lot]

176. Five Silver Gilt and Brass Filigree Equine Accessories *XVIII-XIX Century*
20 -
One in Tula silver gilt filigree work inset with turquoises; three filigree and *repoussé* brass; and a long metal filigree chain. [Lot]

A COLLECTION OF ANCIENT HUNGARIAN MAGNAT COSTUME BUTTONS

These buttons were used on costumes worn by Hungarian aristocrats and Court officials on state occasions. They range from the XV to the XIX Century

25 - ONE
177. ~~Two~~ Dozen Gilded Metal and Turquoise Buttons
Rosette inset with six large and five small turquoise cabochons.
Diameter 7/8 inches

22.50 177A. ONE DOZEN OF ABOVE

35 -
178. Two Dozen Gilded Metal and Turquoise Buttons
Similar to the preceding.

22.50 ONE
179. ~~Two~~ Dozen Gilded Metal and Turquoise Buttons
A smaller button matching the preceding, inset with six small turquoises.
Diameter ½ inch

20 - 179A - ONE DOZEN AS ABOVE

20 - 18
180. ~~Three Dozen~~ Gilded Metal and Turquoise Buttons
Similar to the preceding.

17.50 180A. 18 AS ABOVE

32.50 ONE
181. ~~Two~~ Dozen Gilded Metal and Turquoise Matrix Buttons
The center cabochon blackened with age, six tiny rim turquoises.
Diameter 7/8 inches

37.50 181A. ONE DOZEN AS ABOVE

182. Ten Gilded Metal and Turquoise Globular Buttons
31 -
Openwork sphere inset with turquoise cabochons. *Length 1 inch*

183. Two Dozen Gilded Metal and Turquoise Globular Buttons
Smaller buttons matching the preceding. *Length ¾ inch*

184. Twelve Chased Gilded Metal and Turquoise Conical Buttons
With large central cabochon, the shank with tiny turquoises. Two replaced with green stone cabochons. *Length 1 inch*

185. Ten Gilded Metal and Turquoise Matrix Buttons
In two sizes; tapering oblong inset with turquoise cabochon.
Widths ⅝ and ⅞ inches

186. Twenty-Four Filigree Spherical Buttons
Eighteen large and six small buttons in a rosetted filigree design. [Lot]
Diameters ½ and ¾ inches

187. Eight Large Malachite Buttons
Four spherical, four hemispherical, in polished malachite mounted with gilded rosettes. *Diameter 1¼ inches*

188. Eight Gilded Silver "Jeweled" Buttons
Patera button set with garnets around a synthetic pearl. *Diameter 1 inch*

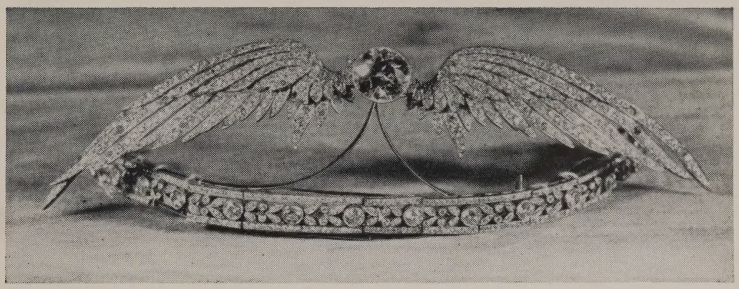
189. Lot of Metal and Onyx Buttons
Thirty white and gilded metal spiraled and melon-form buttons, varying in size, including a large gilded filigree button; and twenty-one small spherical buttons of black onyx. (51) [Lot]

GOLD AND PRECIOUS STONE JEWELRY

190. Coral and Gold Ring
Carved coral in the form of a satyr head; mounted in a yellow gold floral setting.

191. Antique Indian Baroque Pearl Pendant
Large cordate baroque pearl set with several rose diamonds and ornamented with colored enamels; gold mount.

192. Gold and Engraved Sardonyx Brooch
Rectangular sardonyx medallion engraved with a Kufic inscription; gold mount.



193

3100

193. The Andrassy Small Diamond and Platinum Tiara

In a design of spread wings centring a large diamond weighing approximately 7.00 carats; the lower curved bar with thirteen round cut diamonds weighing approximately 3.00 carats. The balance of the setting contains about 730 round cut diamonds of various sizes weighing approximately 14.00 carats. Total weight of diamonds about 24.00 carats. Mounted in platinum. Small imperfections.

[See Illustration]

Nos. 194, 195, 196

525

194. Diamond Pendant *XVII Century*

In the form of a cross centred with a turquoise intaglio surrounded by five large rose diamonds and one old mine diamond; mounted in yellow gold.

[See Illustration]

2600

195. Antique Diamond Necklace

Straight row flexible link necklace, containing thirty-nine variously sized diamonds, the four center stones weighing approximately 6.00 carats, the thirty-five remaining diamonds weighing approximately 11.50 carats. Mounted in silver.

[See Illustration]

825

196. Pair Antique Emerald and Diamond Earrings

Cabochon emeralds topped with floral sprigs in rubies and rose diamonds, surrounded by a double row of rose diamonds; yellow gold mount, for pierced ears.

[See Illustration]

BIBELOTS AND DECORATIVE OBJECTS

197. Six Dutch Silver and Silver-Plated Miniature Furniture
XIX Century

Bench with hinged seat, and *repoussé* with amors and pastoral scenes; four assorted side chairs, including a pair; and a dish on figural support. [Lot]
Heights 1½ to 2½ inches

198. Viennese Wrought Silver Fish
With laminated scales, wrought fins and tail, and hinged mouth; eyes inset with red stones. *Length 5 inches*

199. Five Continental Wrought Silver and Metal Animal Figures
Kangaroo mustard pot, with removable spoon section; seated rabbit with removable head; dog, cat and mouse. Amusing figures. [Lot] *Heights ⅝ to 3 inches*

200. Gold and Enamel Order of the Empress Elizabeth of Austria (1837-1898)
The 'Sternkreuz', in gold, and red and white enamel, wrought with tiny pink roses and green foliage, suspended from a gold bowknot. Together with a silver and enamel Red Cross emblem; and the Chamberlain's key of the Emperor Francis Joseph (1830-1916), suspended from a bullion thread heraldic insignia. (3 pieces) [Lot]

201. Two Wrought Silver Haut-Relief Medallions
Italian, XVII Century

One wrought with cherubs restraining Father Time, the other a crusader mounted on a galloping steed; in high *repoussé* relief. Carved and gilded frames.
Diameters 2¼ and 2½ inches

202. Viennese Engraved Brass and Decorated Enamel Traveling Clock *Rodeck Bros., Circa 1860*
Small rectangular clock with bail handle, inset with lapis blue enamel panels reserved with landscapes with figures painted in colors. Has leather case.
Height 3 inches

203. Carved Ivory Group *German, XVIII Century*
A nude putti holding a tiny puppy out of the reach of a dog at his feet; beside a shrub on round base. *Height 5¾ inches*

204

204. Pair Finely Carved Ivory Haut-Relief Plaquettes

German, XVIII Century

440 One with the Deposition, St. John supporting the fainting Virgin, Mary Magdalene and a nude cherub beside the dead Christ; the other depicting an angel sustaining the kneeling Savior in the garden of Gethsemane. Both with cherubs in the clouds above. One signed underneath *I. P. Kösse.* *7 x 4¼ inches*

[See Illustration]

205. Silver Ship's Clock *Heinrich E. Kertson, German, circa 1770*

42 50 Watch-form, in *ajouré* silver case, the engraved brass movement bearing maker's name; 'shagreen' outer case. In wood box. As exhibited. *Width 6 inches*

SILVER, TORTOISE-SHELL AND OTHER DECORATIVE BOXES

206. Two Engraved Silver Snuff Boxes *Vienna, 1849 and 1857*
Oblong box engraved with scrolling foliations; lobed cartouche-shaped box with engraved foliage scrolls. *Lengths 3 and 2½ inches*

207. Four Repoussé Silver and Silver-Plated Boxes *XIX Century*
Greek or Turkish silver-plated elliptical box *repoussé* with a military trophy, and an oblong box with hinged base and cover *repoussé* with figures of Erocritos and Aretoussa; leaf-shaped reliquary from Mont Athos, *repoussé* with a winged angel; and a Continental silver circular reliquary depicting a christening scene. [Lot]
Lengths 1½ to 3 inches

208. Three Repoussé Silver Snuff Boxes
Turkish or Greek, XIX Century
Cartouche-shaped boxes, the covers variously *repoussé* with baskets of flowers.
Lengths 2¼ inches

209. Gold-Decorated Tortoise-Shell Circular Box *French, circa 1820*
The cover embellished with a star within a cinquefoil bead festoon and piqué serpentine border in gold. *Diameter 2½ inches*

210. Tortoise-Shell Circular Box Inset with Enamel Miniature
English, circa 1700
Box in dark shell, the cover with bust-length portrait miniature to left of a ruddy-faced nobleman in armour and curled peruke. *Diameter 3 inches*

211. Brown Composition Snuff Box Inset with Mosaic Miniature
Italian, Late XVIII Century
Circular, the cover inset with a miniature in minute marble mosaic depicting a river scene with shipping, and figures on the shore beside a ruined archway, by dePoletti. *Diameter 3 inches*

212. Two Silver and Stone Decorative Boxes *XIX Century*
Small silver patch box with date marks of Vienna, 1834, the cover inset with a bloodstone intaglio armorial seal; gray lava stone oblong box (imperfect), the cover with a carving of the Source. [Lot] *Lengths 1⅜ and 3¼ inches*

213. Dresden Enamel Cartouche-Shaped Box *Circa 1770*
Painted in colors with single figures and a pair of lovers, before grisalle landscape backgrounds; gilded silver rims. Slight imperfections. *Length 5½ inches*

214. Continental Engraved and Carved Mother-of-Pearl Box

Circa 1840

The cover carved in high relief with a representation of the Last Supper; the base engraved with checkered panels centring a two-headed eagle.

Length 3 inches

215. Two Silver and Niello Cigarette Cases and a Match Case

Viennese, XIX Century

The hinged cover of one case depicting a mounted huntsman leaping a fence, the smaller case, running stag and hind in a forest; the match case, with date marks of 1858, showing wolves attacking a mounted figure. [Lot]

Lengths 2¼ to 4 inches

216. Louis XV Tortoise-Shell and Silver Snuff Box

German or Swiss, XVIII Century

Cartouche-shaped box in dark shell with engraved silver rim, the hinged cover with a wrought silver rococo shell and scroll border enclosing a genre scene in silver and mother-of-pearl. *Length 3 inches*

217. Louis XV Repoussé Gilded Silver Snuff Box

Transylvania, XVIII Century

Hinged oblong box, the base and interior of cover engraved with crests and acanthus-draped escutcheons; the cover *repoussé* with a romantic pastorale with figures and sheep beside a fountain, within a rocaille shell and scroll border.

Length 3½ inches

218. Repoussé Silver Oval Covered Box *Freiburg, circa 1700*

Box *repoussé* with voluted foliage (foot flange imperfect); the cover depicting a pair of lovers embracing in landscape. Engraved with name and date *1700* underfoot.

Length 4¾ inches

219. Swedish Silver Circular Bonbon Box *K. Anderson, Stockholm*

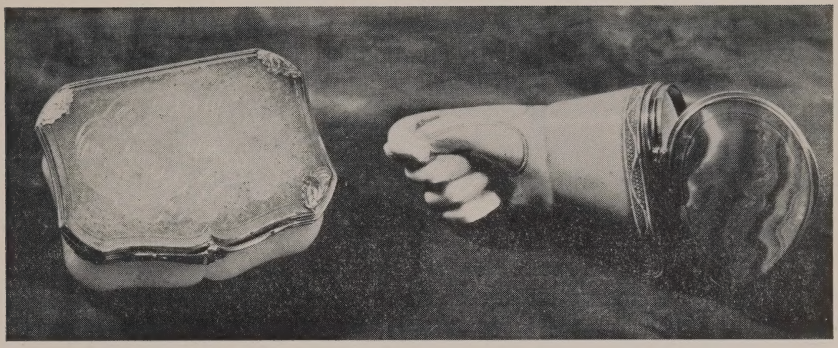
Round box *repoussé* with pears, and with conventional border design, the cover with a wrought apple finial. *Diameter 4½ inches*

220. Chased Gilded Silver Singing Bird Box *Swiss, circa 1850*

Chased with romantic couples, figures making music, trophies of Music, etc., the cover medallion with two putti holding a birdcage. A rear hinged panel conceals the key. *Length 4 inches*

221. Continental Repoussé Silver Round Box

The sides *repoussé* with strapwork and fruit clusters, the cover with a group of the enthroned Madonna and Child with saints and cherubs. *Diameter 5 inches*



222 223

190 —

222. Louis XV Gold and Onyx Snuff Box *French, XVIII Century*

Honey-colored onyx, cartouche-shaped, the cover carved with rococo scrolls, chased gold rococo borders. *Length 3¼ inches*

[See Illustration]

200 —

223. Louis XVI Carved Ivory, Gold and Agate 'Hand' Box

French or Italian, XVIII Century

Ivory carved in the form of a clenched gloved hand; striated carnelian agate cover with gold rims. *Length 3¾ inches*

[See Illustration]

EARLY AUGSBURG, VIENNA AND OTHER CONTINENTAL SILVER

224. Three Swedish Repoussé Silver Condiments Inset with Coins *C. G. Hallberg, Stockholm*
Cylindrcal salt, pepper shaker and mustard pot, *repoussé* with rococo ornament and inset with coins of the XVII-XVIII century; each on three ball feet. [Lot]
Heights 1½ to 2¾ inches

225. Three Lobed Silver Creamers *Vienna, 1846-7*
Wide-mouthed graduated pitchers, with varying lobed designs; bone handles. [Lot]
Heights 2¾ to 3¾ inches

226. Silver Gadrooned Coffee Pot *Vienna, 1848*
Oviform footed pot with gadrooned lower half and cover; wood handle.
Height 8¾ inches

227. Swedish Silver Creamer *XIX Century*
Spouted hemispherical body with gilded interior, bifurcate loop handle, and pawfoot mascaron tripod support on patera foot. Stockholm hallmarks. *Height 4¾ inches*

228. Silver Jug Wrought with Stags *Bachruch, Vienna, circa 1870*
Shaped jug, the gadrooned lip mounted by two wrought recumbent stags; leaved handle terminating in a leafy cartouche enclosing a putto in relief. *Height 9 inches*

229. Italian Wrought Silver "Janus Head" Candlestick *Rome, XVIII Century*
Quadrangular stem wrought with male and female heads with drapery pendants, surmounted by a plantain-leaf *bobêche;* fluted round foot *repoussé* with a band of foliage. *Height 9¼ inches*

230. Rare Engraved Silver Spoon *Wittenberg, XVIII Century*
Oval bowl engraved with *fleurdelisé* scrolls on reverse, the curved handle with beribboned reeding and cartouche finial, and base forming a stand.
Length 6¼ inches

235 236 237

Top Row: Nos. 231, 232, 233, 234

32 50

231. Dutch Repoussé Silver Cup *XIX Century*

Repoussé with a Teniers *kermesse* scene; on three pomegranate feet.

Height 4¾ inches

[See Illustration]

232. Repoussé Silver Covered Cup Inset with Garnets and Turquoises *Augsburg, XVII Century*

90

Repoussé with medallions of amors holding lute and cornucopias amid strapwork; inset with garnets and turquoises, with enamel figural finial; three ball feet.

Height 7 inches

[See Illustration]

70-

233. Wrought Silver Statuette on Plinth *Belgian, XVIII Century*

Nude Apollo with sunray halo, a gilded cloak flowing from his shoulders, a swan at his feet; on octagonal plinth with buttress scrolls and gadrooned base. *Height 6¾ inches*

[See Illustration on Preceding Page]

60-

234. Engraved Parcel-Gilded Silver Christening Cup with Cover

Johann Jakob Priester, Augsburg, circa 1680

Cylindrical cup engraved with clusters of fruit and two baroque cartouches, one enclosing a boy riding a hobbyhorse, the other, a long inscription relating to the birth of Johann Georg Helvetius in 1683; gilded borders, on three ball feet. Cover with engraved laurel border and spherical finial. *Height 3¼ inches*

[See Illustration on Preceding Page (without cover)]

55-

235. Repoussé Silver Figural Nuptial Cup *Augsburg, XVIII Century*

Lady in long skirt *repoussé* with strapwork, foliage scrolls and fruit, upholding a small *repoussé* swivel cup. *Height 8¼ inches*

[See Illustration on Preceding Page]

90-

236. Repoussé Silver Covered Tankard *Augsburg, circa 1680*

Cylindrical, depicting a group of nymphs on the shore of a stream watching Europa on the back of the bull, a bearded figure representing the Source upon the left shore. The cover with a hunting scene and pomegranate finial. *Height 8 inches*

[See Illustration on Preceding Page]

100-

237. Repoussé Silver Figural Nuptial Cup

Nicolaes Verhaer, Utrecht, circa 1710

Lady in wide skirt *repoussé* with Renaissance bird's-head foliage scrolls and demi-figures of cherubs supporting baskets of fruit; upholding in her hands a trellised swivel cup between griffin scrolls. *Height 11 inches*

[See Illustration on Preceding Page]

60-

238. Repoussé Silver Plate inset with Twelve Sixteenth Century Coins

Flat dish *repoussé* with symmetrical foliage devices, and inset with twelve coins, of Albert of Brandenburg, 1549; Sanchos Rubertos Salzburger, 1565; Carolus V of Rome; and others. *Diameter 9¾ inches*

244 243 244
Top Row: Nos. 241, 240, 239, 242

27.50

239. Silver Porringer *Koblenz, circa 1780*
Deep round bowl with two openwork scroll flange handles. Maker's mark *P. B.* in heart shield, unidentified. *Length 9½ inches*
[See Illustration]

25-

240. Empire Silver Bonbon Dish with Wrought Handle *Circa 1810*
Flaring dish with exterior chased rosette collar and nulled foot; leaved loop handle mounted with a wrought bird. Bears the Bulgarian import stamp. *Length 6½ inches*
[See Illustration]

20-

241. Empire Wrought Silver Tripod Urn with Cover *Circa 1810*
Bowl with domed cover and wrought bird finial; in paw-foot tripod stand with pierced border and bearded masks hung with festoons (one festoon missing). Triangular base. *Height 8½ inches*
[See Illustration]

242. Silver Footed Sugar Bowl with Cover *Vienna, 1821*

Bulbous bowl with flaring *ajouré* border and two curved loop handles; on nulled round foot. Bell cover with wrought foliage and blossom triad finial. *Height 7 inches*

[See Illustration on Preceding Page]

243. Silver Wine Ewer *Wirth(?), Vienna, 1825*

Classic gadrooned ovoid body with round foot, and spouted lip with hinged cover; tall loop handle. *Height 14½ inches*

[See Illustration on Preceding Page]

244. Pair Dutch Fluted Silver Two-Handled Covered Urns *XIX Century*

Oviform covered urn with engraved chain border of ovals, two ram's-head loose ring handles, chrysanthemum-fluted foot and square base; artichoke finial. *Height 15 inches*

[See Illustration on Preceding Page]

245. Continental Wrought Silver Figure of a Cock *XIX Century*

Standing figure with wrought and imbricated plumage, the wings hinged, the head removable. Bears the Viennese import stamp. *Height 11 inches*

246. Lobed Silver Solitaire Coffee Service *Vienna, 1848-64*

Lobed pear-shaped coffee pot, hot water pot and milk pitcher, varying, with wood handles; one pot on lobed foot, the other pieces with rococo supports. (3 pieces) [Lot]

247. Pair Repoussé Silver Candlesticks *Vienna, 1858*

Knopped baluster stem on lobed foot; *repoussé* in high relief with clusters of roses. Engraved with monogram. *Height 12 inches*

248. Old Viennese Chased Silver Sauciere, with Cover, Tray and Spoon

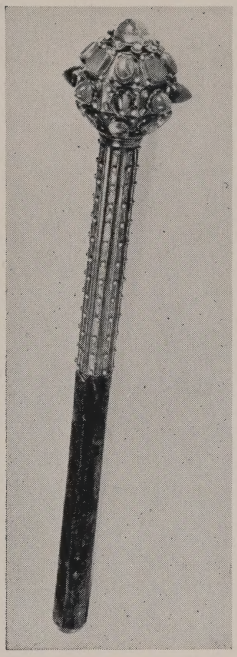
Porringer bowl with *ajouré* flange handles, cover with bail handle. With spoon, and cyma-scrolled tray. Chased with borders of strapwork and *treillage*. [Lot] *Length of bowl 8 inches*

249. Dutch Silver Oval Bowl with Flange Handles *XIX Century*

Lobed bowl *repoussé* with quatrefoils, the handles with blossoms and foliage. *Length 10 inches*

250. Wrought Silver Figure of a Leaping Stag *Essen, XVIII Century*

Finely wrought figure with antlered head, leaping gracefully over a tree trunk, upon which a snail slowly ascends; on *repoussé* oval base. Bears the Vienna import stamp. *Height 10½ inches*



251

251. The Mace of the Drugeth Family of Hungary *XVI Century*

225-

Filigree staff inset with small turquoises (some missing), the faceted globular head inset with large pointed, round and flat cabochons of malachite, agate, lapis lazuli, sardonyx, etc.; the finial lapis cabochon removable to reveal an engraved coat-of-arms beneath. Staff handle covered with crimson velvet. *Length of mace 13 inches*

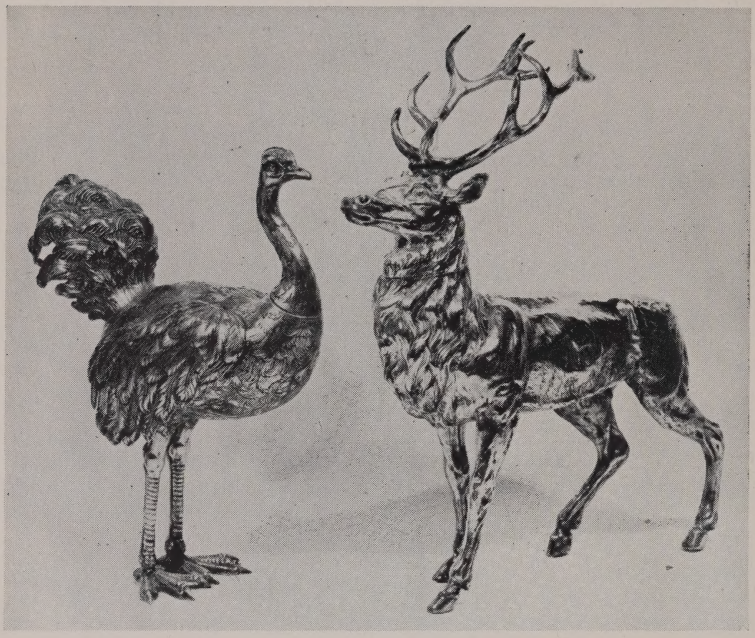
Note: The Drugeths were a distinguished family of ancient lineage who came to Hungary with the Anjou kings early in the twelfth century, the members of whom carried the mace as symbol of the Chieftain or *Vajda* of Transylvania. The line became extinct *circa* 1600.

[See Illustration]

252. Ajouré Silver Fruit Basket *Vienna, 1829*

375-

Valanced bulbous bowl pierced with rosetted trellis pattern; the bail handle with wrought blossoms. Handle needs small repair. *Diameter 11 inches*



253 254

253. Wrought Gilded Silver Figure of an Ostrich

Augsburg, Late XVII Century

190 — Standing figure with erect head and curling tail plumage, finely wrought. The wings are hinged, the head removable. *Height 17 inches*

[See Illustration]

254. Wrought Gilded Silver Figure of a Stag

Nuremberg, XVII Century

160 — Vigorously executed figure in walking posture, the antlered head, removable, held erect. *Height 20 inches*

[See Illustration]

255

255. Important Gilded Silver Statuette of a Prancing Horse

Augsburg, Late XVI Century

850

Powerfully modeled figure rearing up on its hind legs, the forelegs curved inward. The head, with short flying mane and open mouth, is removable. The body is supported on the hind legs and long tail. *Height 15½ inches*

Note: A superbly wrought model, whose vigorous contours and meticulous treatment of the details, such as the delineation of the head, mane and tail, and the hoofs, evidence strongly the influence of Leonardi da Vinci, by whose work the craftsman was undoubtedly inspired. It is quite probable that the figure was the masterpiece submitted by the maker in applying for admission to his Guild.

[See Illustration]

256. Wrought Gilded Silver Figure of a Quail

Nuremberg, XVII Century

Standing figure with imbricated plumage, the head, removable, inclined downward, and inset with garnet eyes. *Length 13 inches*

257. Set of Six Wrought Silver Candlesticks *Vienna, 1792*

Tapering fluted stem with leaf and chain collars, the round foot and *bobêche* rimmed with beading. One lacks *bobêche*. *Height 8 inches*

258. Wrought Silver Three-Light Candlesticks *Vienna, 1793-1802*

Matching the preceding candlesticks; two scrolled arms and fluted *bobêches*, and a central *bobêche* with urn finial. *Height 16¼ inches*

259. Hungarian Silver Persian-Form Ewer with Portrait of Gabriel Bethlen *Circa 1630*

Globular body *repoussé* with panoplies of arms and armor centring an inscribed portrait medallion of Gabriel Bethlen, Prince of Transylvania; above a garland grapevine. Cylindrical neck with diagonal bands, the spouted cup-shaped lip with grapevines; loop handle. *Height 14 inches*

Note: Gabriel Bethlen (1580-1629), Prince of Transylvania, was the most distinguished representative of the Iktári branch of a very ancient Hungarian family. He accompanied Prince Báthory on the famous Wallachian campaign in 1600; was placed on the throne in 1613; in 1619 led his armies into Hungary; elected King in 1620. He married Catherine, daughter of the Elector of Brandenburg; and was closely allied with Gustavus Adolphus of Sweden (1594-1632), who was also active in the Thirty Years War. Bethlen died in 1629 after securing the election of his wife as princess.

260. Pair Silver Seven-Light Candelabra *Vienna, 1852*

Baluster stem of hexafoil section on wide lobed foot; fitted with a candelabrum with six cornucopia branches, and a central *bobêche* with oviform finial. *Height 27½ inches*

261. Dutch Repoussé Silver Two-Handled Fruit Dish *XIX Century*

Depicting romantic lovers in Louis XV costume, an amor perched amid scrolls above; border of scrolls and spiked palmettes; scrolled handles mounted with tiny heads. *Length 15¾ inches*

262. Ajouré and Wrought Silver Fruit Bowl *Vienna, 1848*

Shallow bowl pierced with six trellised triangles, the rim wrought with oak branches and acorns, which form the twin handles; rococo supports. *Length 15 inches*

95

263. Louis XV Wrought Silver Cauliflower Dish Cover
Late XVIII Century

Lobed domed cover, surmounted by a wrought *choufleur* and foliage finial.
Diameter 11½ inches

75

264. Silver Oval Platter *Vienna, 1817*

Plain heavy platter with reeded rim. *Length 16¾ inches*

75

265. Silver Oval Platter *Vienna, 1817*

Similar to the preceding.

200

266. Pair Repoussé Silver Five-Light Candelabra *Vienna, 1846*

Knopped baluster shaft on lobed flaring foot, *repoussé* with stems of roses and other blossoms, on voluted supports; fitted with a five-light candelabrum fixture, with four leaf-scrolled arms, the center *bobêche* with rocaille pear-shaped finial.
Height 28 inches

EARLY SILVER AND OTHER ECCLESIASTICAL OBJECTS

All the items in this category come from the ancient Chapel of the Miraculous Madonna, in Kraszna Horka, North Hungary.

32 50

267. Filigree Incense Spoon *Italian, XVIII Century*

The spoon applied on the reverse with a filigree depiction of saints and apostles surrounding a medallion of the Crucifixion. Furnished at later date with a crystal handle.
Length 9⅛ inches

27 50

268. Repoussé Silver Plaquette *Spanish, XVII Century*

Small shaped plaquette modeled in high *repoussé* relief with five winged cherub heads on clouds. *Length 4¾ inches*

269

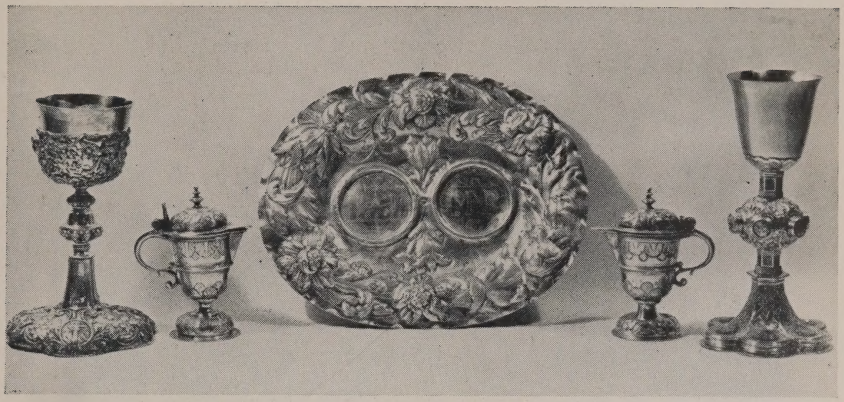
475

269. Limoges Champlevé Enamel Figure of the Crucified Christ

XIII Century

Crowned figure wearing a short skirt striped in turquoise blue. *Height 6½ inches*

[See Illustration]



271 270 270 270 272

100

270. Repoussé Gilded Silver Communion Service

Caspar Risz von Rissenfels, Augsburg, circa 1700

Pair miniature ewers with hinged covers, on oval paten; *repoussé* with bold blossoms and foliage, the paten pinhole-engraved with sacred monograms.

Height 5 inches; length of paten 11 inches

[See Illustration]

140

271. Repoussé Gilded Silver and Ajouré Silver Chalice

Vienna, XVII Century

Gilded bowl within a frame of *ajouré* and wrought silver foliage volutes and winged cherub heads; on gilded knopped stem, and hexafoil foot finely *repoussé* with winged cherub heads and four medallions of emblems of the Passion, amid foliage scrolls.

Height 8 inches

Compare description of a very similar, perhaps the same, piece, which was exhibited in Budapest in 1884, recorded in Marc Rosenberg, *Der Goldchmiede Merkzeichen,* 1911, p. 823, no. 5124

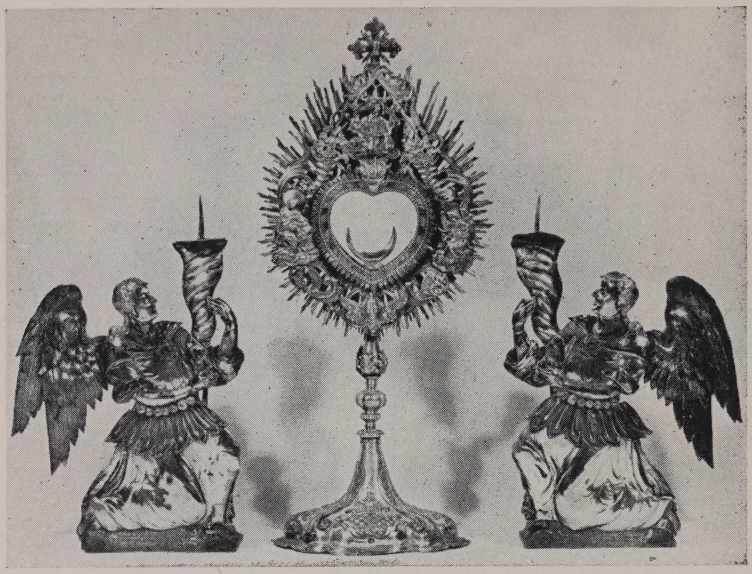
[See Illustration]

110

272. Gothic Silvered and Gilded Copper Chalice Inset with Silver Medallions *Augsburg, XVI-XVII Century*

Tulip-form bowl on tall hexagonal stem, the spherical knop and wide hexafoil foot chased with strapwork and scrolls, and inset with tiny silver medallions of earlier date, engraved with the Savior, Virgin, saints, and emblems of the Passion. Together with a small Viennese silver paten. (2 pieces) [Lot] *Height 9 inches*

[See Illustration]



273 274 273

273. Pair Parcel-Gilded Silver Figural Pricket Candlesticks

Spanish, XVII Century

300 — Kneeling silhouette figure of an angel in gilded robes, with silver wings and plume sash, holding a spiraled cornucopia with pricket; inset with colored stones. On wood stands. *Height 15 inches*

[See Illustration]

274. Renaissance Wrought Parcel-Gilded Silver Monstrance

Jos. Franz Becker, Augsburg, circa 1720

200 — Heart-shaped frame with flaming torch and enclosing a crescent; within a border of scrolls and two cornucopias, and applied with wrought figures of the Virgin and Angel of the Annunciation, a winged cherub head, God the Father above, and the Holy Ghost in the form of a dove. On knopped support and oval foot *repoussé* with strapwork and *treillage*. *Height 21¾ inches*

[See Illustration]

275. Silver-Plated Censer with Cover and Chains

Italian, XVII Century

Footed bowl and tall pierced cover, joined by suspension chains to a small dome.
Height of bowl 8 inches

276. Repoussé and Ajouré Silver Censer

Joh. Leonh. Eyssler(?), Nuremberg, circa 1700

Tapering triple bulbous body *repoussé* with Renaissance foliage volutes, and mounted with three winged cherub heads; coronet cresting. With suspension chains.
Height about 13 inches

PAINTINGS

277. Cornelis van Poelenburgh *Dutch: 1586-1667*

MYTHOLOGICAL SCENES: *Pair Miniature Paintings.* Romantic wooded landscapes beneath a cloudy blue sky, in one a nude satyr pursuing a nymph, in the other, nymphs bathing in a stream. Depicted in a vivid palette of brilliant tones.
On Copper: 5½ x 4½ inches

278. Adam Elsheimer *German: c. 1574-1620*

THE ENTOMBMENT. Joseph of Arimathea and soldiers lowering the body of the Savior into the sepulcher. At left is Mary of Bethany, and at right, the Virgin and St. John. *On Copper: 6¾ x 4½ inches*

279. Jean Etienne Liotard *Swiss: 1702-1789*

FIGURAL SCENES: *Pair Miniature Paintings* (A) A bearded man exhorting a younger man in blue helmet seated on a blue drapery, a turbaned figure waiting with a banner. (B) Two figures in rose turbans, one standing with a halberd, the other seated on a rose drapery holding a sword. *On Copper: 4 x 3¼ inches*

280. Italian School *Late XVII Century*

ST. MARY MAGDALENE. Head and shoulders, with long brown hair covered by blue drapery, and wearing a scarlet dress. The head turned ecstatically up to the right. *Panel: 7 x 5¾ inches*

60 —

281. Norbert Grund *Bohemian: 1714-1767*

LANDSCAPES WITH FIGURES AND CATTLE: *Pair Miniature Paintings.* Vistas of richly wooded landscapes with buildings in the distance. Cattle with their herdsmen wander on the roads leading into the foreground. *Panels: 4 x 6½ inches*

70 —

282. Dutch School *XVII Century*

PICTURESQUE LANDSCAPES: *Pair Miniature Paintings.* (A) Landscape with a mounted figure stopping to inquire directions of a woman and boy at the brow of a hill; other figures in dinghies before the dock at right. (B) A river scene with sailboats and smaller craft beside a jetty thrusting into the water at right, a town with a windmill on the far shore. *Panels: 4¼ x 7 inches*

375

283. Giovanni Domenico Tiepolo *Venetian: 1727-1804*

ADORATION OF THE SHEPHERDS. Sketch depicting the Madonna in hooded robe at left holding the Infant, wrapped in swaddling clothes, on her lap, the worshiping shepherds at right; in the stable with the head of a cow appearing at lower left; rejoicing angels above. *Panel: 7½ x 6 inches*

90 —

284. Max Joseph Schinnagl *Austrian: c. 1694-1761*

LANDSCAPES WITH FIGURES: *Pair Paintings.* Mountainous terrains with figures: in one a man rolling a barrel, a seated woman playing with a dog before a cabled stone cottage, and a man fishing at left; in the other a man with a pack departing from a cottage, a woman with a dog, and a fisherman at right. *Arched panels: 8 x 7¼ inches*

140 —

285. Claes Nicolaes Berchem *Dutch: 1620-1683*

PASTORALE. A goatherd in scarlet blouse perched upon a low wall playing a flute to a maid in blue skirt and crimson blouse standing before him carding wool. Below are recumbent goats, and at left appear the heads of cows. Background of woods and cumulous clouds. *Panel: 10¼ x 7 inches*

286

575—

286. JEAN BAPTISTE CAMILLE COROT *French: 1796-1875*

LANDSCAPE. Richly wooded country beneath a cloudy blue sky, with a blue watercourse beyond, and a suggestion of a cottage at right. At left is a small figure in a clearing. Signed at lower right *Corot.* *8¼ x 13¼ inches*

[See Illustration]

80—

287. JAN DIRKSZ BOTH *Dutch: c. 1610-1652*

LANDSCAPES WITH FIGURES: *Pair Paintings.* Romantic landscape scenes with trees at left and right, and ruined structures, before a cloudy blue sky. Men and women tending herds of cattle; in one, figures are departing in a sailboat.

Panels: 10 x 14 inches

A similar pair of paintings by this artist is in the National Gallery, London.

288

625

288. Caspar Netscher *Dutch: 1639-1684*

LADY WITH BASKET OF FLOWERS. A young woman in white dress and powder blue silk mantle, seated and arranging a basket of flowers, within an arched embrasure hung at right with plum drapery, a vista of wooded landscape at left. A colorful Oriental rug rests on the parapet, which is sculptured with a frieze of putti; at right is a stone jardiniere of carnations. *16 x 13 inches*

Companion to the following

[See Illustration]

289

475

289. CASPAR NETSCHER *Dutch: 1639-1684*

LADY WITH A PARRAKEET. A young woman in plum velvet hat, and gray silk dress with slashed sleeves, seated with a *repoussé* dish before her, a parrakeet perched upon her finger. Within an arched embrasure very similar to the preceding, a scarlet drapery hung at left; a larger Oriental rug upon the parapet at right. *16 x 13 inches*

Companion to the preceding

[See Illustration]

100-

290. Claes Nicolaes Molenaer *Dutch: c. 1620-1676*

NIGHT SKATING ON THE CANAL. Numerous figures skating on the frozen canal at right, one pushing a sleigh, others bending to fasten their skates at the shore. At left are gabled houses, beneath a dark sky massed with clouds.

Panel: 18 x 24 inches

125-

291. Christoph Jacobsz van der Lamen *Flemish: c. 1615-1651*

SELF-PORTRAIT OF THE ARTIST WITH HIS FAMILY. The artist, in white satin tunic and holding his palette, seated before his easel looking at his little daughter, in long amber gown, whose footsteps are guided by her mother, robed in peacock green. In a studio with a shadowy figure at left, and a table at right with two statuettes upon a bright salmon pink cloth. Signed at upper right *V. D. Lamen.*

Cradled panel: 17 x 26¾ inches

425-

292. Cornelis Engelbrechtsz *Dutch: c. 1468-1533*

ADORATION OF THE MAGI. In a vaulted courtyard with quadrangular columns, the Madonna with long fair hair and wearing a greenish blue robe, is seated with the nude Child on a white drapery upon her lap. The Infant reaches toward the precious gift proffered by Melchior, kneeling before Him in sumptuous robe. Caspar and Balthasar, St. Joseph and spectators are grouped about. Through the arches can be seen vistas of primitive mountain landscape with tiny figures.

Triple-arched panel: 22¾ x 16 inches

950-

293. Joos van Cleve the Elder *Flemish: c. 1485-1540*

THE HOLY FAMILY. The Madonna in peacock blue robe and fur-edged crimson mantle, seated with the nude Child on her lap; before a gold-embroidered black hanging supported by cherubs. At left is St. Joseph in brown and green habit preparing to feed the Child from a bowl. In the background, a primitive landscape with a river in the distance. *Panel: 23 x 18 inches*

Exhibition of Flemish Masters in Belgium, 1927

[See Illustration Opposite]

No. 293. Joos van Cleve the Elder: *The Holy Family*

294. Peter Paul Rubens *Flemish: 1577-1640*

THE MEETING OF ABRAHAM AND MELCHIZEDEK: (Gen. 14:18). Before a columnar palace portal, the High Priest Melchizedek greets Abraham, behind whom stand his armored soldiers and spearmen. At right, muscular serving men bring baskets of bread and ewers of wine. Cherubs above are folding a brocade drapery upward toward the stone entablature, from which are suspended fruit swag and pendants.

Transferred from Panel to Canvas: 19½ x 23¾ inches

Note: This painting is one of the sketches made by Rubens for a series of fifteen 'Eucharist' tapestries ordered by the Infanta Isabella of Spain for presentation to the St. Clair Cloister in Madrid. Of all the sketches which Rubens made, several are still preserved in the Prado, Madrid. His pupils later executed enormous paintings from these sketches, and these paintings were used as the cartoons for the tapestries by the weavers.

One of the large paintings of this subject, illustrated in Adolf Rosenberg, *Klassiker der Kunst: P. P. Rubens, p. 286,* is in the collection of the Duke of Westminster. It lacks part of the drapery and one of the cherubs on the left, and almost the entire column on the right, which appear in the present painting. See account on p. 479 of the Klassiker der Kunst. Also, compare *Rubens: Phaidon Edition,* illustration no. 164, another design for a tapestry depicting the *Life of Achilles,* painted c. 1620-22, which shows a marked similarity in architectural details and composition, and is about the same size as the present painting.

Exhibition of Flemish Masters in Belgium, 1927

[See Illustration Opposite]

295. Hyacinthe Rigaud *French: 1659-1743*

COUNT GERH. VAN DERNATH. Three-quarter-length figure turned to half-right, the head, framed in the curly brown peruke, turned to the observer. He wears a full suit of armor with sword, and lace jabot, the right gauntleted hand on his hip, the left bare, resting on his plumed helmet. In the lower left background appears a cavalcade of soldiers on foot and horseback. *42¾ x 23½ inches*

An old label pasted upon the back reads: *S. R. J. Comes Gerh. van Dernath Dux Capiarum Auxiliariumdum Turca Viennam Absidebat 1683.*

Count van Dernath was an ancestor of the Andrassy family, and distinguished himself as leader of the auxiliary forces during the Siege of Vienna by the Turks in 1683.

No. 294. Peter Paul Rubens: *The Meeting of Abraham and Melchizedek*

296. Sir Anthony van Dyck *Dutch: 1599-1641*

GENEVIEVE D'URFE, DUCHESSE DE CROY. Almost life-size figure of a handsome woman in slashed black gown, low-necked, with lace-edged muslin collar and cuffs, and with pearl earrings, necklaces and bracelets. She is seated, at three-quarter-length, the right hand fingering a long strand of pearls. Dark background hung with deep red draperies. *43½ x 36½ inches*

Note: The Duchesse de Croy, widow of Duke Karl Alexander de Croy, was a direct ancestor on the maternal side of the Andrassy family. This important portrait can be traced back in the family to the middle of the seventeenth century and probably to the time when it was painted by Van Dyck. It hung in the Castle Homonna in Northern Hungary and was declared 'entailed property', not to be removed from the Castle, a fact which was also recorded in every Andrassy will.

A similar portrait in Newbattle Abbey, in the collection of the Marquess of Lothian, which is illustrated in Gustav Glück, *Klassiker der Kunst: Van Dyck*, p. 283, is inscribed at left with the name of the sitter, and varies from the present portrait in some of the costume details.

Painted in the Masters second Antwerp period

Engraved by Peeter de Jode the Younger; the grisaille drawing from which the engraving was made is in the collection of the Duke of Bucchleuch, London

[See Illustration Opposite]

297. Bartolommeo Pinelli *Italian: 1781-1835*

THE HISTORY OF TELEMACHUS. *Set of Twelve Sepia Wash Drawings.* Vigorously executed drawings depicting the adventures of the young hero; including Telemachus and Mentor on the Phoenician ship attracting the Nereids by singing and playing the lyre; Telemachus before Minos; Telemachus and Calypso; etc. Captioned and signed. *17¼ x 21½ inches*

298. Collection of Ten Austrian Biedermeier Carved and Gilded Frames

Four pairs of small frames and two larger frames; some with carved ornament. [Lot]

No. 296. Sir Anthony van Dyck: *Genevieve D'Urfe, Duchesse de Croy*

299

TAPESTRIES

The following four tapestries [*Nos. 299 to 302*] *are part of a series entitled 'Outside the Ale House', executed after the cartoons of Teniers. They typify the light-hearted gayety of the Teniers scenes of Dutch country life.*

299. Aubusson Tapestry Panel, After Teniers *Early XVIII Century*

370

Groups of villagers with children making merry at a table at left, before a corner of the inn shaded by trees; several men pour wine into ewers, and a youth nearby drinks from a tankard. At lower right are two dogs beside a heap of bowls and utensils. Beyond a fence in the middle distance is a cluster of sunlit farmhouses. Some repairs. *7 feet 11 inches x 7 feet*

[See Illustration]

300

300. Aubusson Tapestry Panel, After Teniers *Early XVIII Century*
Five youths and maids surround a couple making love seated on a bench beneath a tree, in a meadow, while another youth pushes two children through a gate in the left background. Beyond the fence is the gabled inn. Some repairs.
7 feet 11 inches x 8 feet

[See Illustration]

301. Aubusson Tapestry Panel, After Teniers *Early XVIII Century*

Several ladies and gentlemen seated about a table beneath an arbor, with bottles of wine in a basket beneath. At left a man and woman are seated on the grass watching the company. Some repairs. *7 feet 8 inches x 7 feet 5 inches*

302. Aubusson Tapestry Panel, After Teniers *Early XVIII Century*

Three couples dancing on the green, the musician standing at right with a *cornemuse,* beside him a jug upon a rude seat. Background of woods and sunlit landscape, the corner of the inn at left. Some repairs. *7 feet 9 inches x 7 feet 5 inches*

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303. Brussels Tapestry *Heinrich Reydams I: 1629-1669*

The Meeting of Esther and King Ahasueras. At left is the bearded King in crimson mantle, an attendant behind him, a Moorish page with a cuirass at his side. Esther, in brocaded fawn and blue robes, stands before him at right, holding the bridle of a white horse, her maidens at her side. In the background, an extensive vista of wooded landscape, with a tasseled drapery at left. Wide Renaissance border woven with masses of fruit, parrots upon shell perches, festooned strapwork cartouches, and at the sides full-length figures symbolizing Abundance. In the lower right selvage appears the weaver's monogram. Some repairs. *10 feet 8 inches x 9 inches*

Note: Heinrich Reydams was a member of one of the most famous families of tapestry weavers in Brussels; the extensive productions of the *atelier* include verdures, armorial tapestries, and scenes from classical and religious history and mythology.

A MAGNIFICENT SET OF FOUR PRE-GOBELINS TAPESTRIES

The following set of tapestries [Nos. 304 to 307] presenting episodes from the Old Testament, were executed by Alexander de Comans, probably after Simon Vouet; the last subject, depicting Samson at the Feast of the Philistines, by de Comans in collaboration with Raphael van den Planken, at Enghien, probably after a cartoon by Rubens. See H. Göbel, *Wandteppiche,* 1923, Band II, Vol. II, plates 58 and 69.

Alexander de Comans and Raphael van der Planken (de la Planche), who flourished 1633-61, were members of distinguished families of Flemish tapestry weavers, the original members of which were Marc de Comans and Frans van den Planken, who, through the initiative of Henry IV came to Paris in 1601 from Brussels and Oudenaarde, respectively, and founded an *atelier* which flourished until 1662, when it was merged into the Manufacture Nationale des Gobelins. Their successors in the family *atelier* included, besides Alexander and Raphael mentioned above, Charles and Hippolyte de Comans. The various Paris *ateliers* of their house were responsible for some of the greatest series of the seventeenth century, including *The Story of Psyche,* after Raphael, and *Rinaldo and Armida,* after Simon Vouet.

304. Pre-Gobelins Tapestry *Alexander de Comans, circa 1645*

Abraham Taking Isaac to the Sacrifice (Gen. 22:1-13). The bearded patriarch, in rose crimson mantle, follows his son Isaac, who carries the bundle of faggots upon his head, walking to the left; dense woods seen at right. At upper left appears the angel of the Lord surrounded by cherub heads, in a golden glory. Woven in exquisitely colored wools, lavishly highlighted in silk. Terra cotta border developing bowknotted clusters of fruit, with pairs of cherubs supporting trophies and festoons, and grisaille strapwork cartouches at top and bottom, the former with a profile portrait bust. *12 feet 2 inches x 9 feet*

[See Illustration Opposite]

No. 304: *Pre-Gobelins Tapestry*

305. Pre-Gobelins Tapestry *Alexander de Comans, circa 1645*

The Judgment of Solomon (I Kings 3:16-28). In an arcaded rotunda with fluted marble columns, the youthful monarch is seated upon a high throne at left, surrounded by courtiers and attendants, a youth below with a dog. Before him are the two women, grasping the disputed child, the executioner standing behind them with his sword raised, about to divide the child in accordance with the King's judgment. At right is a group of horrified spectators. Border matching the preceding.

11 feet 8 inches x 17 feet 4 inches

306. Pre-Gobelins Tapestry *Alexander de Comans, circa 1645*

Esther Before King Ahasueras (Esther 5:1-4). The King is seated upon a high sculptured throne at right, flanked by councillors and attendants, a Moorish page with a dog in the foreground. Queen Esther, in crimson robe and blue cloak, kneels before him to present her petition, her maidens standing behind her. In a columnar arcade with a draped canopy above the throne. Border matching the preceding.

12 feet 8 inches square

307. Pre-Gobelins Tapestry

Alexander de Comans and Raphael van der Planken, circa 1630

Samson Brought by the Philistines to their Feast (Judges 16:21-29). In a great rotunda supported by massive sculptured and spirally fluted marble columns, the Philistines are gathered at their feast, to offer sacrifice unto Dagon their god. The blind Samson, his hair grown again, is led in from the left, his hands resting upon the columns. Border matching the preceding. *12 feet 4 inches x 17 feet 4 inches*

AUBUSSON CARPETS AND HANGINGS, AND A SAVONNERIE CARPET

308. Pair Louis XVI Aubusson Tapestry Hangings *XVIII Century*

Oyster white field woven with a perched exotic bird, floral and foliage shrubs, beneath a sky blue canopy hung with festoons; wine red chain border with outer black and apricot bands. *Height 10 feet 1 inch; width of each 48 inches*

309. Pair Louis XVI Aubusson Tapestry Hangings *XVIII Century*

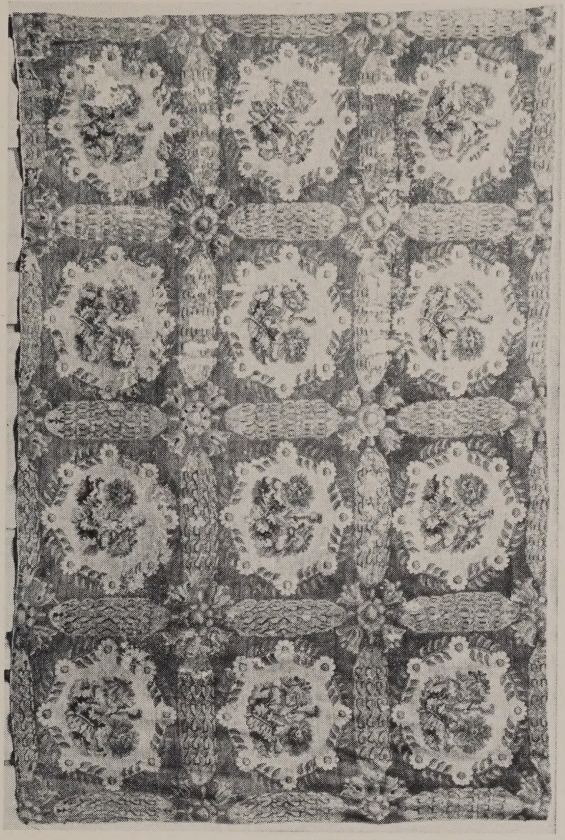
Very similar to the preceding.

310. Louis XVI Aubusson Rug

Centring an oyster white medallion bearing a trophy of Music, surrounded by festoons of bowknotted baskets of flowers; upon an ivory cartouche-shaped field with sky blue and gold trellis spandrels. *9 feet 4 inches x 6 feet 11 inches*

311. Louis XVI Aubusson Rug

Sky blue field woven with five ivory medallions within beribboned holly garlands containing clusters of blossoms, and hung with peony swags; apricot and gold frame border. *9 feet 7 inches x 7 feet 1 inch*



312

312. Empire Savonnerie Carpet *Circa 1800*

Section of a large carpet, with *bois de rose* field patterned with ivory cartouches of pink peonies enclosed by green and mauve billets. Some repairs.

11 feet 3 inches x 7 feet 5 inches

[See Illustration]

313

313. Louis Philippe Aubusson Carpet *Circa 1840*

475

Woven with an ivory floral medallion within golden baroque scrolls, garlanded with gay floral clusters, on a maroon field; magenta border of running baroque scrolls; black outer border. Minor repairs. *12 feet 1 inch x 9 feet 11 inches*

[See Illustration]

314

314. Louis Philippe Aubusson Carpet *Circa 1840*

Maroon field woven with huge pastel-colored blossoms, surrounding a shell pink floral cartouche within apricot scrolls; *bois de rose* border of apricot strapwork enclosing apple green and white cartouches; black outer border. Some repairs.

13 feet 9 inches x 11 feet 7 inches

[See Illustration]

315

475—

315. Louis Philippe Aubusson Carpet *Circa 1840*

A rug of brilliant hues in a baroque pattern, comprising an ivory cartouche, *damassé* cypress green, lilac, celadon, *bois de rose* and magenta shaped panels, all bearing floral clusters and separated by bold acanthus scrolls. Some skilful repairs, as usual. *19 feet 6 inches x 15 feet 6 inches*

[See Illustration of Part]

175—

315. Louis XVI Aubusson Carpet *XVIII Century*

Shaped celadon field woven with golden leaf scrolls, centring an oval oyster white medallion with pink roses; scrolled oyster white and magenta border with similar pink rose clusters. Worn and repaired. *12 feet 6 inches x 10 feet 2 inches*

[END OF SALE]